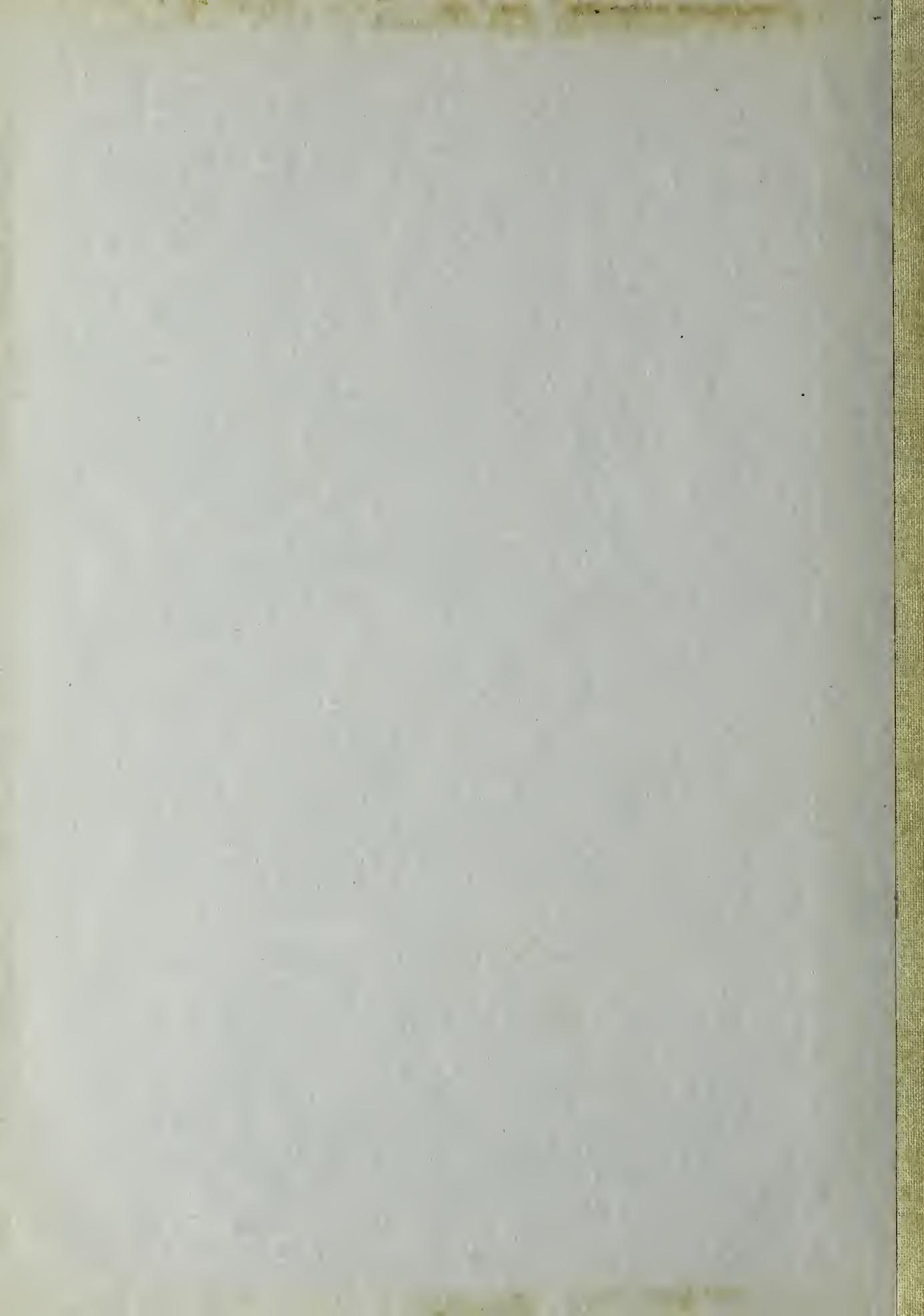




1923

IRIS



Marjorie C. Harry





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The Iris



The Iris
1923
VOLUME TWENTY-FIVE



PUBLISHED BY
The Junior Class
Elmira College
Elmira, New York



M. ANSTICE HARRIS
Dean

D E D I C A T I O N

To

Dean M. Anstice Harris

Because, above all else we love
and honor you, and because
we find inspiration in doing so,
we dedicate this number of the
Iris to you, our Patron Saint
and Big Sister.



FREDERICK LENT
President



HOLLISTER ADELBERT HAMILTON

Vice President

The Faculty

FREDERICK LENT, PH. D.	<i>President</i>
Bachelor of Arts, Brown University; Master of Arts, Brown University; Bachelor of Divinity, Newton Theological Institution; Doctor of Philosophy, Yale. Came to Elmira, 1917.	
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Bachelor of Music, Elmira; Master of Arts, Elmira. Came to Elmira, 1891.	
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Professor of Voice, Organ, and Choral Singing. Bachelor of Music, Elmira. Came to Elmira, 1894.	
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Bachelor of Science, Cornell University. Came to Elmira, 1899.	
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Bachelor of Arts, University of Rochester; Doctor of Philosophy, Johns Hopkins University. Came to Elmira, 1900.	
M. ANSTICE HARRIS, PH. D.	<i>Dean</i>
Professor of English Language, Rhetoric and Literature; Master of Arts, Lincoln; Doctor of Philosophy, Yale; Doctor of Literature, Elmira. Came to Elmira, 1901.	
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Bachelor of Arts, McGill University; Master of Arts, McGill University. Came to Elmira, 1912.	
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Bachelor of Arts, Elmira; Bachelor of Library Science, New York Library School. Came to Elmira, 1913.	<i>Professor of Italian</i>
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Bachelor of Arts, Leland Stanford University; Doctor of Philosophy, Cornell University. Came to Elmira, 1913.	

- HELEN HUTCHINSON, M. A.** *Professor of Home Economics*
 Bachelor of Science, Wellesley College; Master of Arts, Columbia University.
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 Came to Elmira, 1915.
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 Came to Elmira, 1919.
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 Came to Elmira, 1920.
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 University of Chicago.
 Came to Elmira, 1920.
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 Came to Elmira, 1921.
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 Bachelor of Arts, Bryn Mawr; Doctor of Philosophy, Cornell University.
 Came to Elmira, 1920.

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Bachelor of Arts, University of Missouri; Doctor of Philosophy, Bryn Mawr.	
Came to Elmira, 1921.	
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Bachelor of Arts, Elmira; Master of Arts, Elmira.	
Came to Elmira, 1916.	
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Bachelor of Arts, Elmira College; Master of Arts, Columbia University.	
Came to Elmira, 1916.	
FLORENCE L. LOWE, B. S.	
	<i>Assistant Professor in Law and Business Methods</i>
Bachelor of Science, Elmira College.	
Came to Elmira, 1917.	
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	<i>Instructor in Mathematics and Astronomy</i>
Bachelor of Arts, Brown University; Master of Arts, Brown University.	
Came to Elmira, 1920.	
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Bachelor of Science, University of Rochester.	
Came to Elmira, 1920.	
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Bachelor of Arts, Elmira.	
Came to Elmira, 1920.	
FLORENCE ELIZABETH BROUGH, B. S.	<i>Instructor in Home Economics</i>
Bachelor of Science, Columbia University.	
Came to Elmira, 1922.	
HELEN VERNETTE CHAPIN, B. S.	
	<i>Assistant Dietitian and Instructor in Foods</i>
Bachelor of Science, Elmira.	
Came to Elmira, 1920.	
FRANCES BUCKLEY ADEE, B. A.	<i>Reader in English Department</i>
Bachelor of Arts, Elmira.	
Came to Elmira, 1921.	
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	<i>Professor of English Literature at Yale University</i>
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Came to Elmira, 1909.	
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LORETTA RYAN	<i>Instructor in Piano</i>
Came to Elmira, 1918.	
EDWIN FROST	<i>Instructor of Violin and Ensemble</i>
Came to Elmira, 1921.	
EDWARD UNWIN	<i>Instructor in Violin</i>
Came to Elmira, 1921.	

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Caroline A. Hall,
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THE CAMPUS

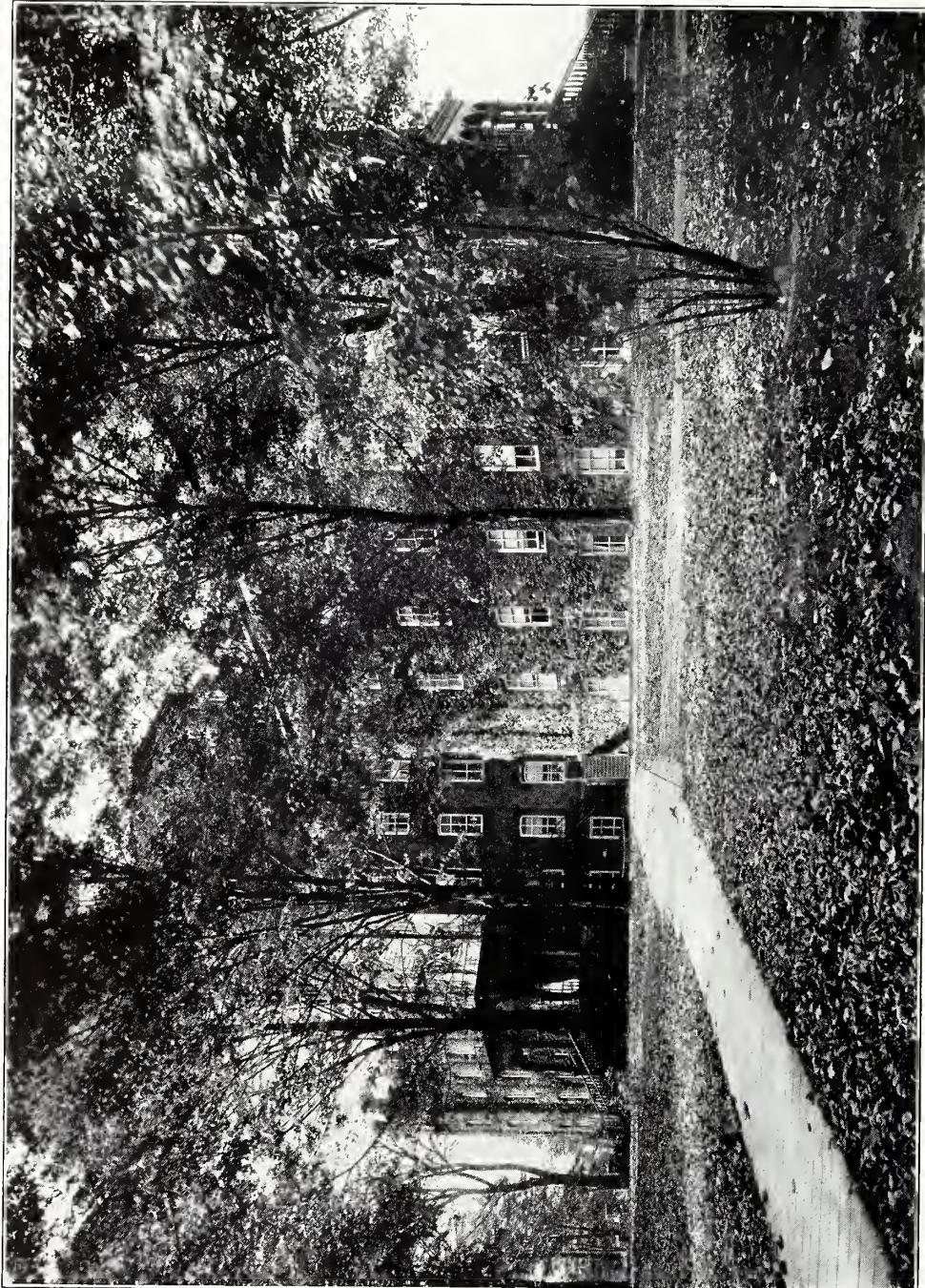


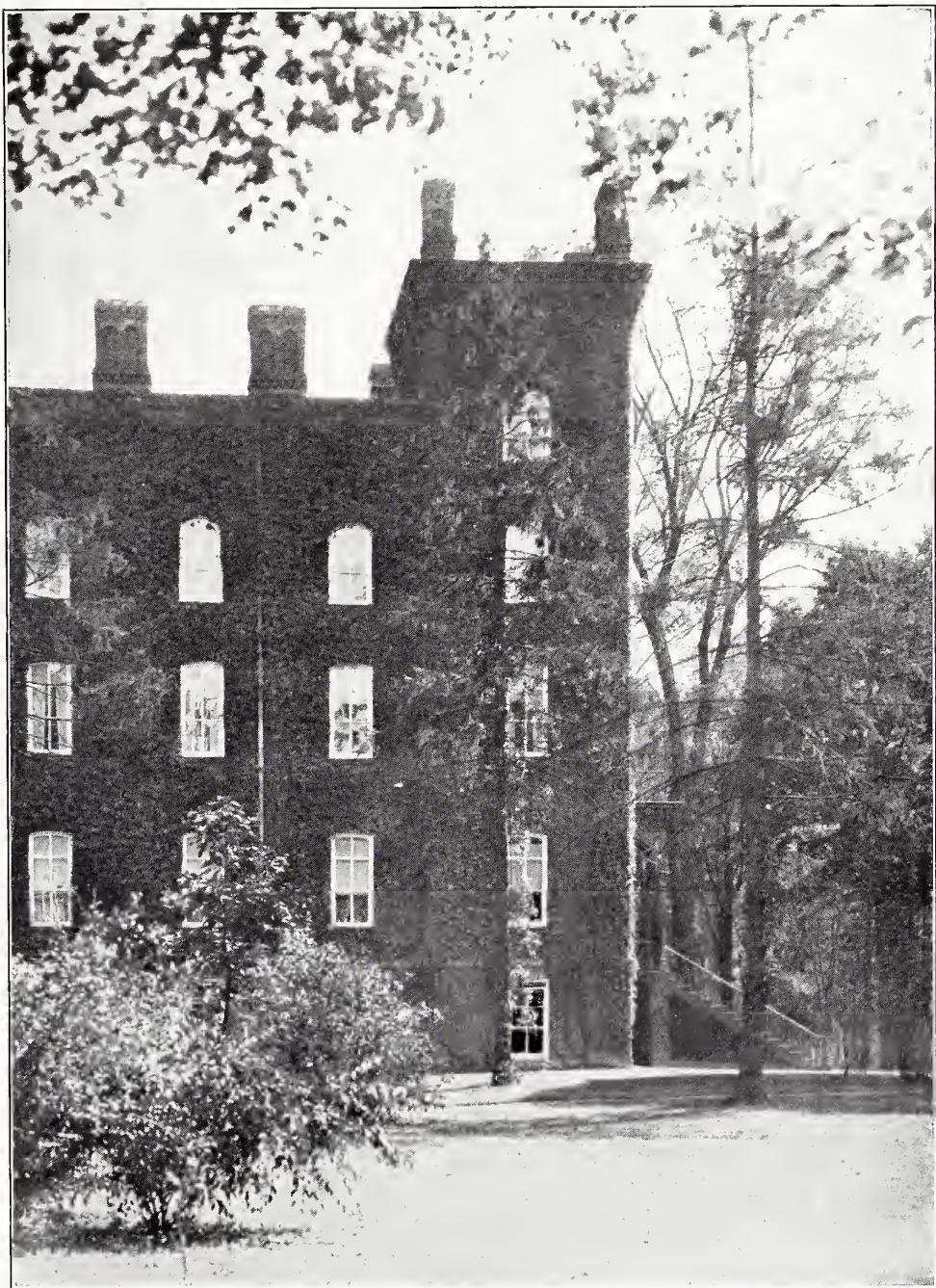
ACROSS THE CAMPUS



ALUMNAE HALL

COWLES HALL



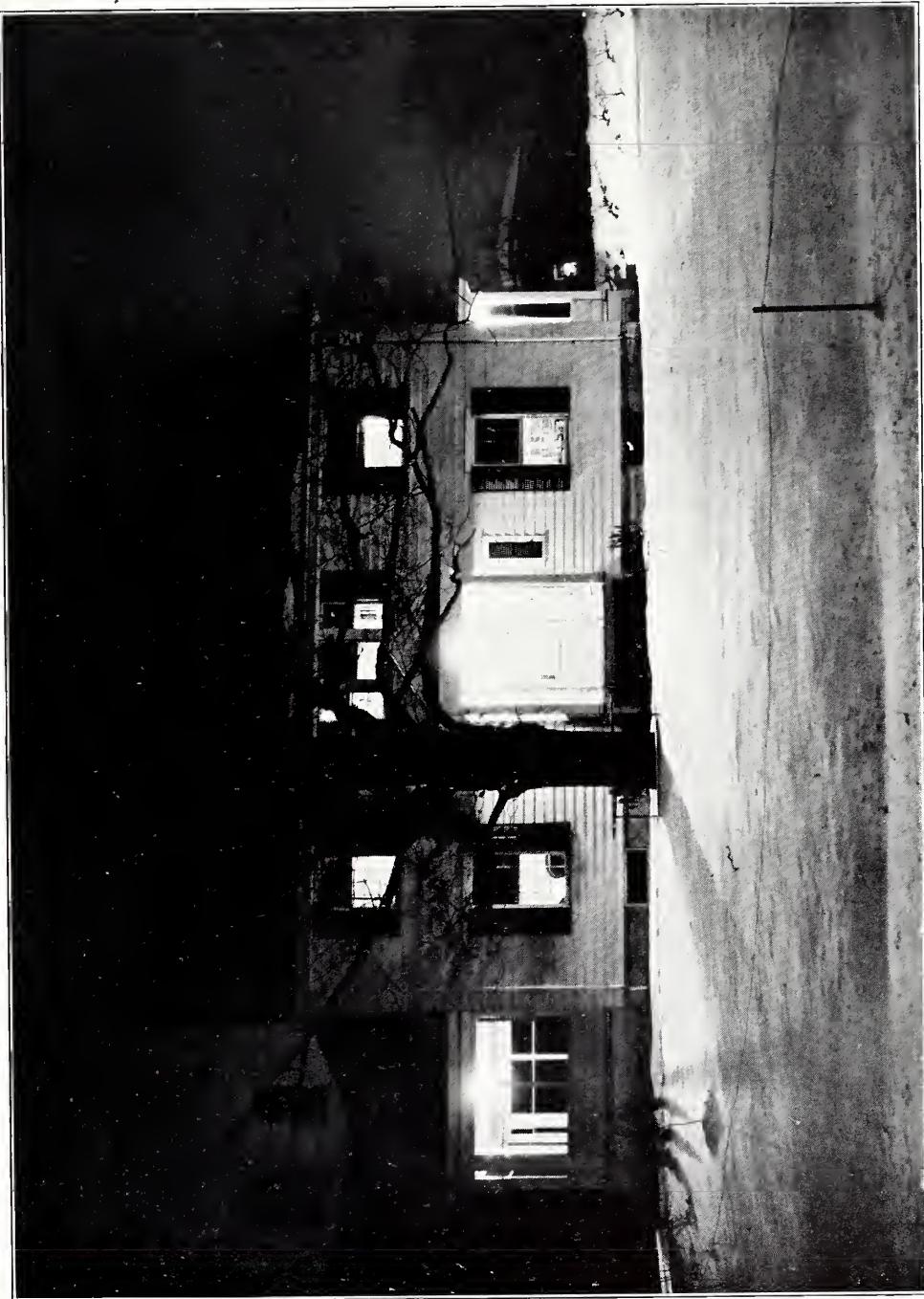


COWLES HALL



FASSET COMMONS—ALUMNAE IN BACKGROUND

THE DEAN'S HOME AT NIGHT



Elmira Alma Mater

Elimra's honored history,
We speak in songs of praise, in songs of praise,
And for her faith and loyalty,
Our voices proudly raise.

Fair Alma Mater,
Fondly thy name we sing,
Blest Alma Mater,
Myriad echoes ring.

Together in her halls today,
A loyal pledge we sing, a pledge we sing,
And recollections magic sway
Will future homage bring.

Mrs. Frances Squire Potter, '87

THE CLASSES



E.F.E.

We, the classes, are the Student Body. In each one of us is embodied a stage of college life and development.

The Seniors, completing the final step of college life, hold responsible positions in the college community — these positions preparing in no mean way for the responsibilities after graduation.

The Juniors, having reached the dignity of Big Sisterhood, are occupied with the numerous and fascinating activities of Junior Year.

The Sophomores, with all the confidence given them by their second year in college, are entrusted with, perhaps the hardest work of all, committee work.

And then the Freshmen—with everything before them—their life in college is theirs for the making.

In our intercourse with each other the class distinction is kept — we are Seniors, Juniors, Sophomores and Freshmen—but to the stranger or the visitor we are the Student Body

And the Student Body is Elmira College.

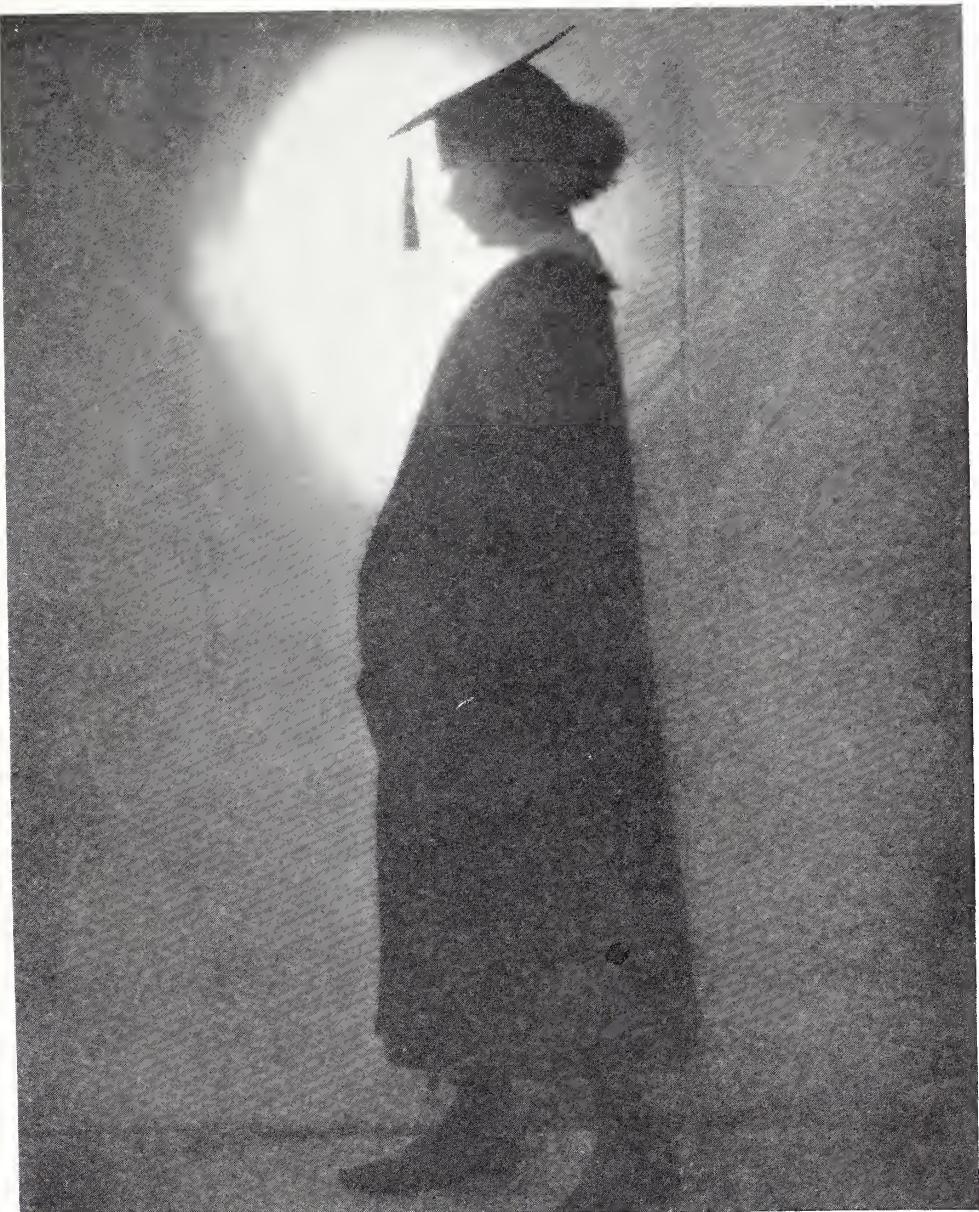
All Classes—'22, '23, '24, '25—we are Elmira College Girls.

1922 Class Song

In fair Elmira's honor
Every daughter strives
To light the flame of glory
By consecrated lives.
And our 1922
Ne'er will fall behind;
To her we dedicate
Our heart, our soul, our mind!

So we of '22
Will truly live each day
To laud our Alma Mater
And faithful be for aye.
We'll keep our banner floating
Of purest white and gold,
And by our firm endeavor
Write honor in its fold.

Dorothy W. Elkins.



SENIORS



MILDRED MATHES
President of the Senior Class

ELIZABETH O'HARE
Vice President

SARA MARTIN
Secretary

LUCY WHITFORD
Treasurer



SENIORS

They were Sophomores when we first saw them, embodying all and more than that word ever meant before — cold, appraising eyes, haughty dignity, curt commands and a super-abundance of knowledge that they conscientiously endeavored to impress upon our receptive young minds. We could not believe that, short days ago, they had been as we — mere Freshmen — yet big sisters fondly told us how these Sophomores had endured a baby party, partaken of a Freshman banquet and chosen a May Queen. But gradually as the year wore on we found these Sophomores more human, and by the time May Day whisperings were in the air, there was general interest manifested as to what we Freshmen might do. What we did was to crown Carolyn Taylor May Queen.

With the beginning of another year, how different the atmosphere seemed! We were proud of these Juniors of '22 and their president, Helen Allis, proud of them at Cap and Gown Day, proud of their "Prom", their Iris and last — but far from least — their athletics. It is a remarkable class that can inscribe its numerals on the cup three years in succession and claim it for their very own for always. This did the "Jolly Juniors."

Then with the opening of their Senior year, have come the deepening and ripening of the friendship of '22 and '23. It is always there, but such occasions as Cap and Gown day and Junior-Senior sleighride seem to make us sense it more keenly, so keenly that sometimes it almost hurts. As we watch them efficiently carrying out their duties wherever responsibility rests on their capable shoulders, we wonder if we shall be able to take up the tasks where they will leave them and complete our trust as well as they are completing theirs. They have met every occasion with ability and dignity that belong to '22 — prophecies that foretell what these girls will accomplish when they start their real tasks. We of '23 shall watch them with more than interest when they go forth as true representatives of Elmira, for there is a warm feeling in every Junior heart for our sisters of '22. Perhaps the beginning of our friendship was a bit stormy, but it has grown stronger and stronger and we feel it rapidly reaching the point where nothing, not even Time, can destroy it.



Seniors

Helen T. Ballard	Kathryn C. Hughes
Helene M. Barnes	Helene L. Jessen
Naomi Beaty	Florence R. Jones
Frances C. Beebe	Polly M. King
Ethel G. Bennett	Margaret E. Linton
Alma V. Blauvelt	Elizabeth Lyeth
Florence A. Blood	Lucille E. Lyon
Helen G. Bradley	Anna C. MacInerney
Eunice Brehm	Marie E. McMains
Viola Burres	Helen E. Mallery
Florence M. Buttolph	Sara W. Martin
Elizabeth C. Carr	Mildred A. Mathes
Florence E. Casler	Elizabeth M. Moreland
Elizabeth J. Chapman	Elsie M. Morris
Beth D. Cole	Helen Morse
Florence M. Cottrell	Elizabeth J. O'Hare
Ruth C. Cox	Lois Preston
Elma L. Davis	Ruth Reed
Janette H. Davis	Margery A. Saxe
Sophie H. Davis	Kathryn Schantz
Mildred D. Denno	Elizabeth H. Scofield
Mildred R. Denno	Marjorie A. Scofield
Dorothy W. Elkins	Alice Stevens
Doris L. Finch	Carolyn D. Taylor
Dorothy M. Foote	Mary Lois Tooley
Nancy M. French	Ruth Topping
Ruth Gillender	Jeannette M. Underwood
Laura H. Gordon	Donna D. Van Allen
Elinor P. Halligan	Kathleen Van Cleft
Sara F. Hanford	Dorothy L. Van Wie
Helen M. Harrison	Ida Walker
Marjory T. Hastings	Charlotte S. Walter
Hazel M. Hill	Henrietta L. Warth
Elizabeth M. Hill	Lucy E. Whitford
Helen N. Hopkins	Frances D. Young
Celia Hornung	Harriet W. Zobel

1923 Class Song

We stand for dear Elmira,
The class of '23
And ever will our hearts beat true
Elmira to thee
We'll serve thee ever Alma Mater
And gladly strive for thee,
For Alma Mater, thou art dear
To the class of '23.

Forever will our memories
Hold dear thy fondest praise
And '23 will love thy name
Through all time and age.
We'll carry in our hearts the banner
That gave us strength untold
To lift up high that all might see
The glorious black and gold.

Alice L. Martin

JUNIORS





VERA HORNING
President

HELEN EMBLER
Vice President

MILDRED STITT
Secretary
MARIAN NELLIS
Treasurer

ESTHER PORTER ALLEY

"Polly"

Cortland, N. Y.

Classical Course.

Senate, 3; Y. W. C. A. Cabinet, 3; Christmas Pageant, 1, 2, 3.

'Tis often wondered just how much of the world one may see, when one laughs with one's eyes closed—and laughs most of the time! This does Polly (her nickname). And why so? Because it rhymns with Alley! No? Oh Yes it does, in Poll's pronunciation. For 'al' and 'o' are the same—orange could be spelled 'alrange' and still be orange when spoken. She has a few more impediments comme ca, but talk to her tenminutes and see for yourself.

She does many things and is troubled by few. You have never really seen her vexed, have you? She is the possessor of red, auburn hair, and well—you simply must know her if you don't, and if you do—well, then you'll understand that 'Alley' is 'Oley.'

CAROLYN B. ALLISON

"Carollyn"

Stony Point, N. Y.

Social Science Course.

I. C. S. A. Board, 3.

When we think of "Carollyn" we think of Americanization. No one has ever done more for it, or shown more interest in it than "Carollyn." Since she has undertaken the work, the girls' clubs which she formed, have been a huge success—and we have found out that no matter what "Carollyn" starts she finishes it successfully. "Carollyn" has pep too—especially after a wee bit of Italian wine, and she has a little trick of exchanging hats, which everyone ought to know. Ask her about it—we know she'll tell.





EMILY ARCHIBALD

Bovina Center, N. Y.

Classical Course

Emily's outstanding trait is her "good nature." She is willing to do anything for anyone, be it her best friend, or merely a chance acquaintance. But she does hate to study. She can't get her mind down to it.

Emily loves pretty clothes—lots of them, and she is so particular about her appearance. We have always found her faultless and immaculate.

She declares that she has never fallen in love, but we venture to say, that the only reason is that the right man has not yet appeared.

MARIE ALICE BEARDSLEY

Elmira, N. Y.

Law and Finance Course

Marie is our town study authority on hair-dressers and manicurists. She can always tell us the latest in powders and perfumes and what's the best movie in town. But don't think that Marie is interested in these alone for shorthand claims a share of her attentions and Marie is known in town circles for her ability at playing the piano and dancing. She is one of our classmates who is always happy and smiling.

MARY BENTLEY

Elmira Heights, N. Y.

Classical Course

"TODAY'S TALK"

With apologies to J. J. M.

My chat today is about the "wholesome girl." She is the girl you can rely on—the girl who sticks. This girl is steady and faithful at her tasks. She does not "fly off" when something goes wrong, But in a calm manner meets the problem squarely. She faces the world with a pleasant smile. She is just like Mary Bentley.



KATHERINE GILLETT BLYLEY

"Kat"

Elmira, N. Y.

Classical Course

Class Hockey, 1; Class Basketball, 3; Assistant Business Manager Sibyl and Weekly, 3; Business Manager Iris, 3; Thespis Organization, 3; Advertising Manager June Play, 2; Junior Delegate to Arms Conference at Vassar, 3; Political Club Debate, 2; June Play, 1, 2; "Twelve Pound Look," 3; "Madame Butterfly," 3.

She looks business-like and she is. Kat is surprising though. The truly business-like mind isn't normally supposed to verge into poetic thoughts at odd moments. But Kat's does and the poetic thoughts are worth while. She looks capable and she is. Did you know that last summer she worked on a newspaper, helped manage a pageant, engineered a hot and sticky playground, and tutored a child or two? And then cast your eye over this list of college experiences above—she is capable. Kat feareth not to speak her own mind and loves a good argument, verging heated at the close. We hear her saying "Dummy!" and not wishing to argue—bid farewell to Brother Blyley, the business-like, the poetic, and the—dare we say-emotional.





ESTHER BOOTH

"Bugs"

Elmira, N. Y.

Home Economics Course

May Day Dances, 1.

Upon seeing this young maiden one would question her prefixed name—Bugs. She had it when she came to college so what could we do? She flits away so much that drastic changes could not be brought about. Cooking, sewing, all the sports of the "Home Ec" world, and the other world too, are enjoyed by Bugs—even to horseback riding and dancing on the green at May Day. She can argue hard and long on all the topics of the day and age, and is a firm believer in Dutch Cleanser for renewing the brilliancy of gold fish. And when the Jolly Juniors wish to secure more of the advantages the town offers, they always ask the help of Bugs, who so willingly offers us her cars and time.

GERALDINE A. BROGLIE

"Jerry"

Staatsburg, N. Y.

Social Science Course

Class Hockey, 3.

The trouble is not with Jerry but with us. We just don't realize when she smiles her crooked smile and says something cynical, she's smiling and not meaning what she says. And when she tosses her head, we don't realize that it doesn't mean that she is snobbish. Why, she plays hockey and skis with her head in the air and who can bother to snub while partaking in these sports? No, Jerry is one of those girls who is always willing to do anything for any "old dear" in college.

Next year, it is rumored, we will have no Jerry Broglie, with her crooked smile and her high held head, to call us "old dear" and lend us her trusty H. W. B. She'd rather keep house.

GLADYS D. BROOKS
"Glad"
New York City

Classical Course

*Dance Festival, 3; May Day Dances, 2;
June Play, 2; French Play, 2, 3; Secretary of
Silver Bay Club, 3.*

In the fall of 1920, a very fresh Freshman entered Elmira. That was our first impression of Gladys, but after the days of hazing were over and all enemies were friends, we forgot our first impression. Then we began to listen to the unusual recitations of this particular Freshman in Sophomore English. We learned that Gladys had brains and that in the fall of 1921 she would return to Elmira as a member of our Class. Indeed we are glad to say that Gladys is now a "23er." She is a very important little person with much poise which we all admire.



HELEN BROWN
"Brownie"
Yonkers, N. Y.

Home Economics Course

*May Day Dances, 1; May Queen, 2; Class
Basketball, 3; Dance Festival, 2, 3.*

From out the woodland flits this little nymph, "this most delightful bit of femininity off the professional stage." Not alone the illusive, fairlylike movements does she execute but also the stately, regal measure of the May Queen does she tread. Last year Brownie commuted to Cornell; was it to pursue her terpsichorean art? Well, perhaps, we aim to please and so will give her the benefit of the doubt. But still reason cries out, was it for a discussion of the latest dance innovations that Brownie was called every night to the telephone by the Cornell operator? Shall we forget Brownie in the role of chauffeur? It may be that we shall, but we venture to say there is a certain driver of a laundry wagon who received sufficient stimulus to hold Brownie and the little red Ford some time in his memory.



MARJORY CLARA BURK

"Billy"

Elmira, N. Y.

Classical Course

May Day Dances, 1.

You may seem reserved, but your happy smile betrays you. There is always a twinkle in those blue eyes, which often seem to dreamily gaze far away, at some other hall of learning, perhaps. But, there, we will not give you away, even if we do love to see your eyes sparkle and your cheeks flush at our teasing, for you are a good and loyal friend.

RUTH BURROWS

Bethlehem, Pa.

Classical Course

Class Hockey, 3; Spanish Play, 3; May Day Dances, 2.

"Como está usted, Don Carlos?" Shades of the Spanish play! Ruth doesn't look like a señorita but she must have had an espanola ancestor or lived in Sunny Spain in some other incarnation. She babbles espanol with true zeal and accent. We envy her.

Ruth has been with us only two years and she wasn't a full-fledged member of our class until this year but we welcome her and are proud to say she will graduate with '23. She is a capable, efficient girl, who is always willing to help out on committee work of the hardest kind. We heard some one pay a great tribute to her the other day. It was said, "Ruth Burrows has the best disposition of any girl I know."

BERNICE BUTLER

"Bebe"

Elmira, N. Y.

Law and Finance Course

In the midst of the scholarly atmosphere of History of Education did you ever hear a sudden, hearty chortle, and gaze about in wonderment to see who is so amused? It is inevitably Bernice, who, without regard for time or place laughs when a funny thought occurs to her, and speaks her mind when her mind prompts. Bernice passes on her amusement to others and her giggle is quite contagious when she starts in with "Say, Boob, let me (giggle, giggle) tell you what (giggle, giggle)"—but Bernice never has to finish the story, because the McNutts, her tower room family, are already convulsed to tears to see Bernice's brown eyes squint and her little nose wrinkle up in laughter.



BLANCHE CLARK

"Billy"

Elizabeth, N. J.

Law and Finance Course

Class Hockey, 1, 2, 3; Orchestra, 1, 2; Spanish Play, 2; Treasurer of Spanish Circle, 3; May Day Dances, 1; Dance Festival, 2, 3.

Little, but oh my! Too small almost she seems for the gladness that overfills her heart when the morning mail brings her daily letter. When by some unhappy event the letter doesn't come, Billy seems just as much filled with sadness. Those few moments that are not spent in reading or writing letters she devotes to hockey, dancing (in a many colored outfit), strumming on her mandolin, and hopping around shoeless (she seems to have an aversion for the footwear of the boudoir) from neighbor to neighbor. Her eyes are so clear and bright one cannot help feeling that at their depths lies what we like to call "squareness."



HENRIETTA COLLINS

"Hen"

Long Valley, N. J.

Classical Course

Class Hockey, 2, 3.

Oh, girls! I love —, but we can't say whom, because every week it's someone else. Hen likes all the men, but then, they all like Hen, and we can't blame them for that. At present we can safely say, she is most interested in Cornell. "Hen" loves to argue, especially on ethereal subjects—and she does dote on high-brow language. When she becomes imbued with the "Spirit above the common herd," we must use violent means to subdue her.

Although Hen is perhaps the youngest in our Class she is also one of the cleverest. She takes things easily and yet gets marks better than most of us. In fact we can class Hen is one of the "Easy come, easy go."



MARION COLVIN

Wilmette, Illinois.

Law and Finance Course

Financial Board, 3.

In the rapid whirl of life it is pleasant to find occasionally someone who is not caught in the vortex. Such a person is Marion. She never hustles, she never hurries, she is never ruffled, is never worried. She doesn't appear to study but in some confounding way her lessons get prepared. We must, though, speak of the diligence with which Marion pursues her reading course. Visit her room at almost any hour of day or night and there she will be found engaged with magazines, books, anything readable. It is safe to say that she has made almost an exhaustive study of the Circulating Library. Along with her fondness for her ease and reading is also a fondness for good nature which she herself practices with happy consistency.

SARA FRANCES CRANDELL
"Sally"
Philmont, N. Y.

Classical Course

*Vice President of Class 2; Basket-ball 1;
Dinner Dance Committee 3.*

"Did you git any mail? Oh did you—well—no, I must be going. Got to do Math—it's awful. Know any soc?" "Goodbye, Sal." Off again, on again—that's Sara. She always enters and exits with the same giggling laughter, the same sparkling eyes. But she can do more than this — she can play basket ball, dance, run Fords, write letters galore to some ones or one, make the sick well — the well sick—(from the giggles). Immediately upon having learned that the Harmonious Development of all the Powers and Faculties of Man is not ideal in nature, we write Sara's "write-up" and find that she is an exception to the rule, for she does many things and does them well, including laughter.



ELOUISE DANFORTH
"Danny"
Buffalo, N. Y.

Social Science Course

Orchestra 1, 2, 3.

If any one human being can live directly across from a telephone, hear it ringing day-in and day-out, answer it without fail, trot to the fourth floor or basement during quiet hour, and still after all of this keep a smile and a disposition, she deserves all the gold medals ever invented. And such a girl is Elouise. She is quiet and yet any time you chance over in Gillett, just listen a bit and you will hear her practicing with bow and fiddle. She studies long and late. She is always conscientious.



LOUISE DAVIS

Elmira, N. Y.

Home Economics Course

May Day Dances 1; June Play 2, Dance Festival 2, 3.

"Yet one night more the gates of fairyland are opened — ". A little moonlit cloud comes floating down between the treetops into the glade. How blows the wind from fairyland, Louise? For who sees Louise dance without being interested again in fairyland? Did you used to wonder what fairies eat and who prepares their dainty morsels? Almost any day you can find an answer to your question if you wander down to Science Hall and behold Louise enveloped in a spotless apron concocting tempting food. And this most modern fairy creates good-looking dresses and hats. In fact Louise is a delightful combination of fairy and mortal.

ELSIE DAYTON

Plainfield, N. J.

Home Economics Course

Class Basket Ball 3.

If you can look back so far as Freshmen Thespis 1919, you will see the Dayton's in a play "The One and The Other". "The One" on the Basket Ball field races about like lightning, picks the ball out of the air like a wizard and passes it cleverly and calmly. "The One" in classes always has some point of interest to discuss, talks as though her tongue were loose at both ends and fastened in the middle. Don't try to hang on her words, they're too many and too quick. "The One" calmly bursts (if one can burst calmly) into the Sewing Lab, a half hour late and then works frantically to make up for lost time. "The One" wears on her finger — a ring with —well it's her left hand and she gets horribly fussed when you tease her. "The One" is Elsie.

JEAN W. DAYTON

Plainfield, N. J.

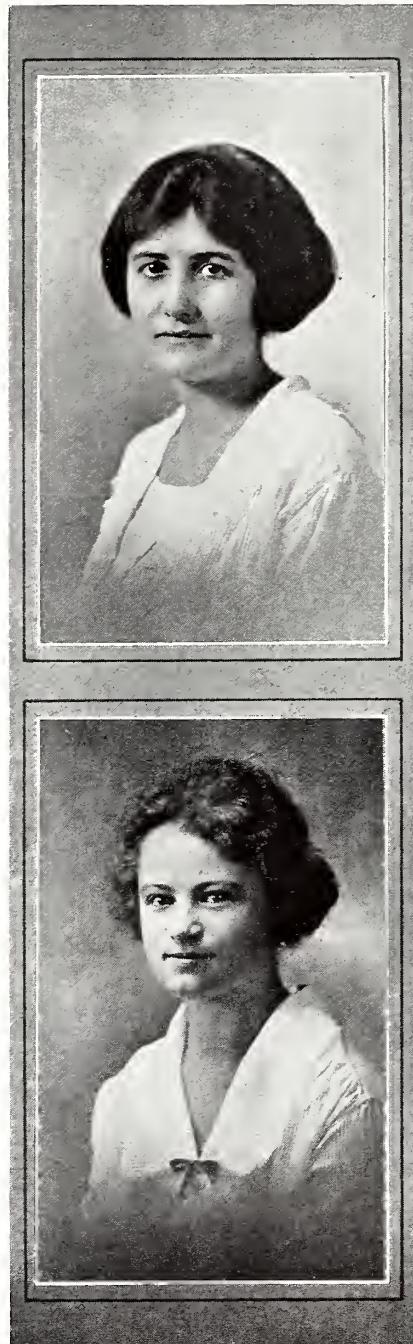
Scientific Course

Y. W. C. A. Cabinet 2, 3; I. C. S. A. Board 2, 3; June Play 1, 2; Christmas Pageant 3; "The Birds Christmas Carol" 2; "Twelve Pound Look" 3; Dance Festival 3.

Jean "The Other", is a living proof of the old quotation "True friends are like Jewels", for her friendship is a thing worth while. This jewel of her friendship is not given to everyone, but by those who know her intimately it is greatly treasured.

We saw the real Jean when she first spoke to us about Girl Scouts and her work with them, Freshmen year. In "Christmas Carol" she played the part of the loving Mother and that of the docile wife in "The Twelve Pound Look", thus revealing her dramatic ability.

We do not know exactly what will be Jean's career but with her straight-forwardness and sincerity it cannot be other than a useful and successful one.



ANTOINETTE S. DVORSKY

"Net"

Astoria, L. I.

Classical Course

May Day Dances 1; Vice-President of Political Club 3.

Brilliant? — Yes, extremely so and she learns in a half hour what the average person learns in two. "Net" is one of those lucky girls who just naturally absorbs things. She carries more hours than anyone else, but in spite of this she gets better marks than the rest of us poor humans.

Net is extremely interested in Americanization — so much so in fact, that one can't talk with her five minutes without her mentioning it. She has done work in that connection during the summer vacation, and we expect her to do big things in it when she gets out in the wide world.



HELEN E. EMBLER

"Embie"

Walden, N. Y.

Classical Course

Y. W. C. A. Cabinet 2, 3; Christmas Pageant 3; Orchestra 1, 2, 3; Mandolin Club 2; Vice-President of Class 3; Class Hockey 3.

"Embie" strangely enough (and yet not strange at all for by contact we acquire a great deal) has acquired that habit of seldom being on time, but an hour late or five minutes early, "Embie" is always ready for a good time. To prove it, if you want to spend a pleasant evening, find "Embie", when she is not otherwise occupied, and just talk. She can keep you busy and happy talking over old times—good times, past and coming. Then is when we love her and then is when we see that "Embie", the lover of fun, is just coated over by "Embie", the dignified.

ELIZABETH EVANS

Elmira, N. Y.

Law and Finance Course

In a community the size of ours, there always may be found girls of every type, the conservative, the ultra modern, the conscientious, the care-free, the poetic, the prosaic, the noisy, and the quiet and in our mental classification it is in this last class, the quiet, that we would put Elizabeth. It is true, we might change our judgment, if we ever had the opportunity of knowing her outside the classroom. There she is always reserved and when called upon, says what she has to say in a concise and intelligent manner.

From observation of her red hair and green blouse, of her more loquacious comrades and her own quiet self, one might infer that Elizabeth is a girl of contrasts.

ELEANOR EWING

Elmira, N. Y.

Classical Course

*Dance Festival 2; Stage Committee June
Play 2; Iris Board 3.*

If Elmira had a club for the ladies of the Titian-tints, we would propose Eleanor as one of its brilliant members. Judging from her reports she might well major in languages, but she has chosen art for her specialty. When you see Eleanor starting for the elevator with her arms full of artistic apparatus you may know that she is on her way to hours of conscientious work in the art lab., and may we say — figuratively — to ultimate success.



SARA FARLEY

"Sally"

Waverly, N. Y.

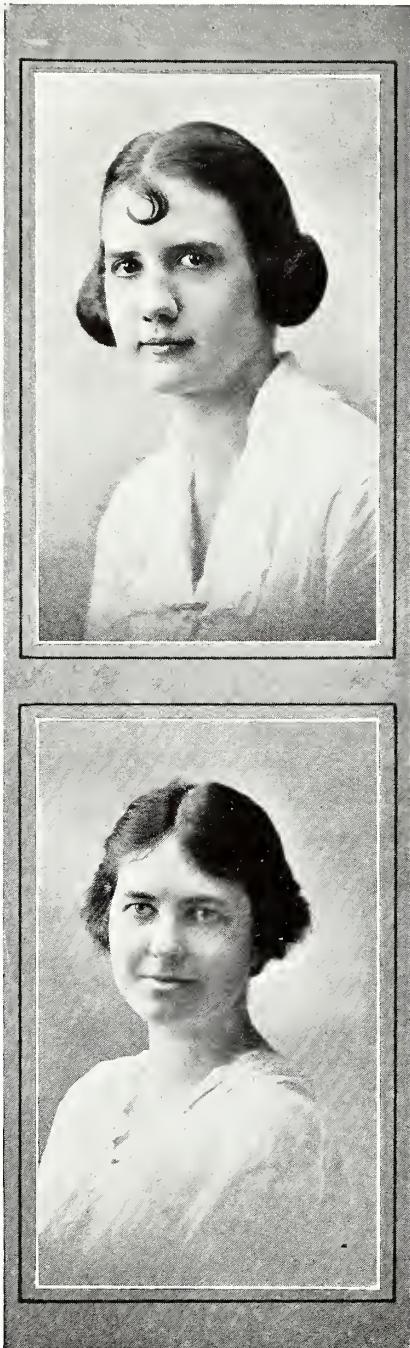
Classical Course

*May Day Dances 1; Dance Recital 2; Class
Basket-ball 3.*

A vividly bright dress! A little girl — very often seen with a tall girl. And whom do you think of right away? Sally of course.

Inclined to be rather reserved in a crowd, Sally, nevertheless makes herself heard in class and one always hears something worth while from her. She has a genius for "A's" — and oh, how we envy her when there is news of a quiz in "Math" or an "Arg" brief to be done. But besides all her studious pursuits Sally has time to joke and giggle infectiously.





FRANCES V. FIELD

"Fran"

Johnson City, N. Y

Classical Course

Fran, and no one can contradict us, is quiet, despite the occasional noise penalty that hangs heavily over room 37. But quietness doesn't mean that she isn't bright, for the tri-weekly classes for studying Freshman Latin proved that, and being bright doesn't mean that Fran will not indulge in a few of the frivolities of College life, such as movies, food and men. We must admit that the quiet girls get a lot of fun out of life after all. How about it, Fran?

HELEN E. FITZPATRICK

Elmira, N. Y.

Law and Finance Course

Glee Club 1, 2, 3.

Convictions? Opinions? She has 'em. Does she stick? She does. Yea, verily, brother, she does. If steadfastness to subject depends upon exquisiteness of choice, of course, we don't blame her. To those not in the honorable Arg class we would say that Helen briefed and forensiced on the advisability of a Piggery for Elmira. This is only one of a variety of subjects Helen has at her tongue tip. Never mind, Helen, you bring us many laughs and they are worth a lot.

HELEN LORETTA FLYNN
"Flynnie"
Elmira, N. Y.

Classical Course

French Play 3.

The Ear hears:

There's that voice again! She certainly makes A class recitations. But she is giggling now. We'd know that giggle anywhere. Now she's telling about the movies. She surely does love them. Oh! listen to the music. We didn't know she could play like that.

The Eye sees:

My! she's tiny. She might "swing o' nights on a moonbeam." See how graceful she is when she dances. "Flynnie" seems to be versatile.



LILLIAN FOEHRENBACH
"Beau"
Jamaica, L. I.

Classical Course

French Play 3; Iris Board 3.

Allow us to present — Beau — another fair flower of 1923. Can you see the golden glints in her hair? The picture couldn't be tinted, but there are those who could see the golden glimmer even in this soulless reproduction. Remmeber the "Lorelei"—how she sat upon the rock and led poor, foolish seamen astray by combing those golden tresses? We know naught of the rocky formations of Jamaica, Long Island but ages have done little to the hearts of men where golden glints are concerned.

Beau knows so many interesting people — Jamaica must be rather a mecca when she is home at vacation time. She loves to serve tea and drink it herself, play bridge, write poetry and go on long muddy hikes. Ask Bill.

If you are ever low in your mind, go to Lil and tell her your troubles. She will listen, pat you spiritually and mentally and send you away comforted. A worthy girl and Brother is our Beau.



GERTRUDE FOX

"Foxy"

Perry, N. Y.

Classical Course

She's a bashful little girl with pretty, shining, auburn hair. A girl who is always neat and prompt. She never forgets to ring the bells, always on the dot whether it be Chapel, set-ups, or an eight-o'clock! Speaking of eight-o'clocks — how she does hate to get up!

Foxy is a conscientious worker and a clever student, especially in Latin. She is rather easily fussed, but is not this the case with all demure maidens? She is quiet — but like all the rest of us, is fond of a good time.

GERTRUDE E. GEIB

"Gert"

Elmira, N. Y.

Law and Finance Course

Orchestra 1, 2, 3.

Whenever you see Gert on an errand her face beaming, it's a safe bet that at the end of her journey lies a favorite matinee idol — or more important still — *food*. If you ever hear Gert's "simply marvelous" and listen more closely, it is very likely to be something to this effect: "and girls did you ever see such wonderfully polished hair? I just love men of polish!" or if it isn't that, it will be "—and it had chocolate goo on top, and almonds, and whipped cream."

Gert is an unselfish soul, ready to share her last crust with a starving friend, "crust," however, being a poor word to describe the delicious boxes she gets from home and shares with her lucky corridor.

Although Gert lives at College she is another member of the McNutts.

FRANCES GOLDBERG

Elmira, New York.

Classical Course

On the wintry nights when the wind doth blow, we, who have hours to make up in Group C, wind our way to Alumnae roof-top, there to gaze at the firmament.

Major premise. If you are bright you know all the constellations.

Minor premise. Frances is bright.

Conclusion. Therefore she knows everything. That's a silly-gism but will hold true practically. But, oh wonders, she's just like a first magnitude star in all her courses. People say, "She's always been that way."



DOROTHY LOUISE GOODENOW

"Dotty"

Muncy, Pa.

Classical Course

Iris Board 3; French Play 3.

Hair is the first thing which impresses us as we gaze at Dotty, but soon find that a pile of golden-red-auburn, beautiful hair, anyhow, is not her only charm. Oh, no, beneath the roots of that hair there are brains; many brains, one for each and every subject under the sun. For Dotty is just full of interest for everything—nature, human and otherwise, books—and all that's in them, life at home and abroad. There are generally tempers connected with red hair—but keen humor, and ever present dimples have put such an idea out of mind. When she's not a wooing Browning or Euclid you may be sure it is the third beloved — Morpheus.





MARIA GRANA

Elmira, N. Y.

Classical Course

"Alice-Sit-By-The-Fire" 1; "The Bird's Christmas Carol" 2; "Madame Butterfly" 3; June Play 2.

June Play. "Sherwood." Enter Puck, the lithesome sprite, a spring night on campus; the grotesque movements; the elfin garb! Pluck has used the magic potion on us all and we are in fairyland. But hark! There is no other voice like it in College. None so winsome! We remember you, too, as little Larry Ruggles in "The Bird's Christmas Carol". You were such a good little naughty boy! And it is that same voice that read to us once a novel Dante paper. You—you are Maria Grana.

HELEN GRAY

Elmira, N. Y.

Social Science Course.

The hands of the octagon clock point to the hour of eight. Clang goes the bell for the second time! The roll has been called to the last Z. The class settles down for the first nap of the day. Slowly, so slowly, the hands move on, and miraculously ten minutes have gone. Suddenly the door flies open. In rushes Helen. "Puff! Puff! the car was late," she explains. Who would refuse to excuse the tardiness of one who brings in breath of the crisp morning that has put an enviable color in her cheeks? Not only do we envy her the pink cheeks, but even more the response she makes when the professor says,—"Well, Miss Gray, have you sufficiently recovered your breath to explain to us — — ?"

Her friends tell us that some June Helen expects to desert the northeast tower room for a manse.

ALICE GRINNELL

Elmira, N. Y.

Classical Course

Glee Club 1, 2, 3; Iris Board 3; Manager of Masonic Benefit Concert.

"Brother says"—and Alice launches forth upon a description of the speaker that bids fair to make of him paragon. Alice loves to talk about brother and the BABY. And we love to listen to Alice and watch her blue eyes sparkle with joy when she waxes hot over a new tooth. Then we wish we had a brother and a nephew, too. It's mean to dig into Alice's past but sins are always discovered sooner or later. Alice began her offenses by graduating from high school as salutatorian of her class. Her criminal record since college entrance shows five report cards with A's in super-abundance. Such criminality is infamous. We forgive Alice these offenses when we hear her sing, and play the guitar and watch her put across a concert for the Library Fund. She has a Ford too that despite its noise is willing to ramble back and forth for college girls any time of day or night. Alice, the fond aunt and sister, the student, and the girl—a many sided and unusual Brother.



GLADYS HOFFMAN

Buffalo, N. Y.

Law and Finance Course

May Day Dances 1; Dance Festival 2; Spanish Play, 2;

Again we hark back to Freshman days! Remember the girl with the braid of hair long enough to trip her when she walked — a small girl, but mighty in knowledge? She is still with us. The long braid of hair is gone, concealed somewhere in the coiffure doubtless, but gone from our envious gaze. But the knowledge persists, grows and waxes stronger. With this knowledge is a fearlessness remarkable. Gladys is the girl who goes up to the platform, after a hard and strenous examination, and tells the examiner just wherein he has been unfair or too ambiguous. She speaks her mind when speech is necessary—and not fearing results never suffers from her fearlessness. Gladys is the girl, too, who made the record recitation in arg—when the rest of the class had all written to far off sources for information.

A mighty little person is Gladys—full of knowledge and the courage of her convictions.



SUSAN HOLLERAN

"Sue"

Elmira, N. Y.

Law and Finance Course

May Day Dances 1; Dance Festival 2, 3.

Dusky hair, delicate color, bright eyes, a soft voice with a curious little twist about it—you have guessed it—Susan. Yes, you are right, no one would ever think of anybody else to answer to such a description. It belongs to Sue.

Although she always comes out with a good mark, she doesn't ever worry about her lessons and when somebody says—someone of the McNutt family—"Who is going to see Douglas this afternoon?", Sue is quite likely to be the one to answer. As you might guess after looking at her picture, this young lady gets along with her friends very well, especially with those of the stronger sex.



VERA HORNING

Castile, N. Y.

Social Science Course.

President of Class 3; Delegate to Silver Bay 2; Class Basket-ball 1, 2, 3; Class Hockey 2; May Day Dances 1; Dance Festival 2, 3.

If things go wrong as they must, in a life as busy as Vera's, no one ever knows. To us she is a gay, cheerful soul—always ready to do things for others no matter how great or small the task. In basket-ball and hockey she seems to magnetize the respective balls, then shoots them thither and yon at ease. She is the kind of girl of whom we are proud to say at any time—see, there is our Junior president. She is conservative in her manner, yet progressive in all she does or undertakes to do. Let the Juniors yell RAH, RAH, Horning!

Vera Horning, nee.

EMOGENE K. HOWARD

"Emo"

Waverly, N. Y.

Home Economics Course

"Don't put pepper in that potato water—oh dumb!! here let me do it."—that or this—"Now that's a bias strip, don't hem it over your finger or it will stretch!" That's Emo's advice to us beginners. She has an emphatic way of making one understand, and one understands because of what Emo really knows. What girl wouldn't envy her her ability? Some bread, butter, cheese and red pepper and oh! what a delicious concoction. A piece of cloth, a needle, some thread, a picture and my what a beautiful, dainty, neat creation; a piece of work, a little idea and mercy me. What management—a Prom, a man, and what a fall!!!

KATHARINE S. JACKSON

"Jiggs"

Scranton, Pa.

Classical Course

June Play 2; Class Hockey 2, 3; Varsity Hockey 3; I. C. S. A. Board 3; Y. W. C. A. Cabinet 3; Fire Captain 3; Glee Club 3; Class Cheer Leader 2, 3; Iris Board 3.

If Peck's bad boy had ever gone to college, we know what he would have been like. Jiggs' aim in life is to try anything once. There's always a lot of bustle and scurry before she appears on the scene, but we always welcome the sound. There are a few things that Jiggs does exceptionally well, which must be mentioned: First, her imitation of a dope fiend; second, "One-eyed Jake"; and lastly, the "Crooked Mouth Family."

This doesn't mean that this is all she does well—but merely in the line of foolishness—and that's when we like her best.

Jiggs is a very important Junior and has more official business than most of us mortals. She may be first in Hockey, first at the fire"—in fact first in everything—but above all she is first in the hearts of her fellow Classmates.





ELLEN FRANCES JENNISON

Elmira, N. Y.

Law and Finance Course

The biggest thing about Ellen is her bangs. She evidently aims to be one of those severe "tailored secretaries", but there is one other position we think she would fill better. The Quaker bonnet and garb would be very becoming although Ellen might have to sacrifice the bangs. She is small but she is full of spirit and we have heard she is the life of a certain Pocono summer colony.

Ellen brings to us during the winter months the atmosphere of the mountains in her rosy cheeks and sparkling eyes.



FRANCES A. JOINER

"Fran"

Attica, N. Y.

Classical Course

Christmas Pageant 3.

A door slams—bang! And out comes Fran, most likely on her way to the telephone or to "entertain" down stairs for she has men, and men galore. In between times when she doesn't have men, she worries and worries about when she'll meet another "gallant" and whether he'll have a car!!

Fran is as independent as—well, she is very independent. Does she study—not one asks. Perhaps, but not unless it's imperative; nevertheless she gets good marks.

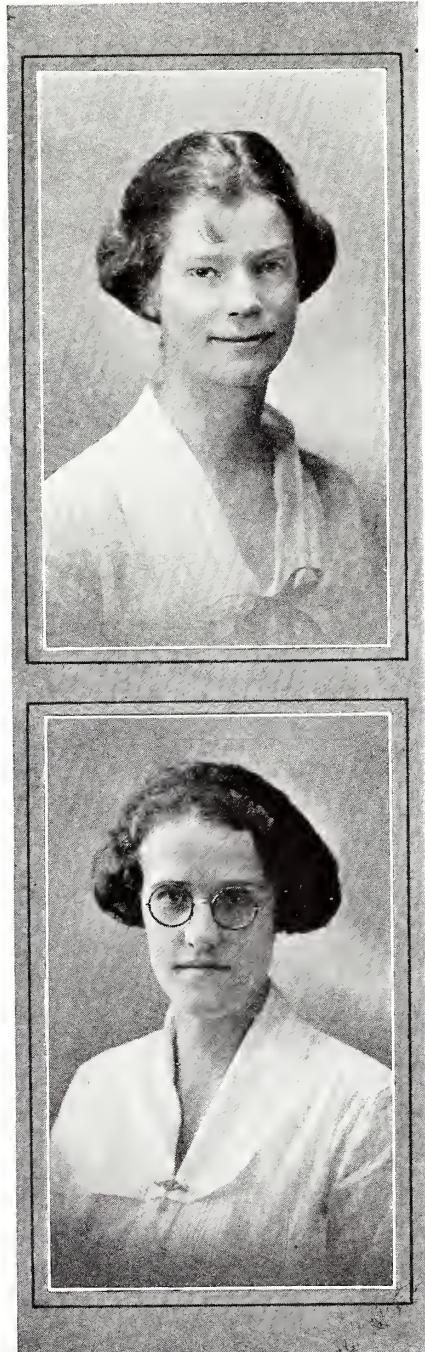
We think there is something to Fran, unknown to most of us, but we are afraid that she will never show us what this unknown is.

RUTH JONES
"Bonesy"
Oriskany, N. Y.

Law and Finance Course

Editor-in-Chief of Iris 3; Sibyl and Weekly Board 1, 2, 3; Class and Varsity Hockey 2; Class Basket-ball 2; June Play 2; Orchestra 1, 2, 3; Junior Prom Committee 3; "Quality Street" 3.

Imagine a girl with material enough for five "write-ups" instead of one—and then imagine yourself trying to condense all of them to make one worthy of her name. You see there are some people who do the little things well and the big things poorly—Ruth does both things well; there are people who can do some things and who cannot do other things—Ruth does everything. She writes, plays the clarinet, and basket-ball, acts (as postmistress and otherwise), decorates for parties great and small and helps edit the Sibyl and Weekly. In fact there are few things she doesn't do and nothing she can't do. And—oh, well—she is the noblest of the Brothers.



BARBARA KENDALL
"Barb"
Corning, N. Y.

Classical Course

I. C. S. A. Board 2, 3; Sibyl and Weekly Board 1, 3; President of Silver Bay Club 3; Secretary of Class 2; Glee Club 1, 2, 3; June Play 1, 2; May Day Dances 1; Dance Festival 3.

A scurrying in the hall, a puff, a bang, two doors slam—Barb is home! She isn't home very often and why, we cannot understand for she possesses everything one could wish for in a college home. Perhaps these things are for her friends who use them frequently. Everything seems to be for them—unselfishness and willingness—that is Barb. She loves the small as well as the great, in cars, for instance. Barb sings and plays the "uke" and writes poetry and prose, goes to bed late and rises early in order to accomplish everything. In spite of all the scurrying Barb does there is always time to do anything for anybody who asks it of her.



EVELYN LAFLER

"Evie"

Lockport, N. Y.

Social Science Course.

I. C. S. A. Board 3; Secretary of Political Club 3; Secretary of Delta Psi 3;

Evie would like us to know that she is not an angel—and we would like Evie to know that we don't ever harbor a thought of angels when we think of her. She's just girl.

Evie can bake pan-cakes that touch your heart as well as your stomach, and make fudge—she just loves to make fudge and everyone loves to eat it.

She has a big heart. If there's anything you want, ask Evie; if you are lonely, go to Evie; and if you want to laugh, get Evie to tell one of her stock jokes. She always has time for everything from telling stories to all the little children in town to mothering all the girls in College. No, Evie isn't an angel, but she has a very good start.

ESTHER LEONARD

Elmira, N. Y.

Classical Course

Y. W. C. A. Cabinet 3; Glee Club 2, 3.

Have you ever seen a little girl with a bright red hat and cheeks as rosy as that hat come riding up the college hill on her trusty bicycle? If you have, you may be pretty sure you have seen Esther. If you have been in class with her you surely know her by her record recitations and you are not in the least surprised to find the name of Esther Leonard gracing each new study exempt list. Dependability, sincerity (for the derivation see any member of the Arg class) and conscientiousness are big words with which to burden such a little girl, but Esther can stand it for they fit her.

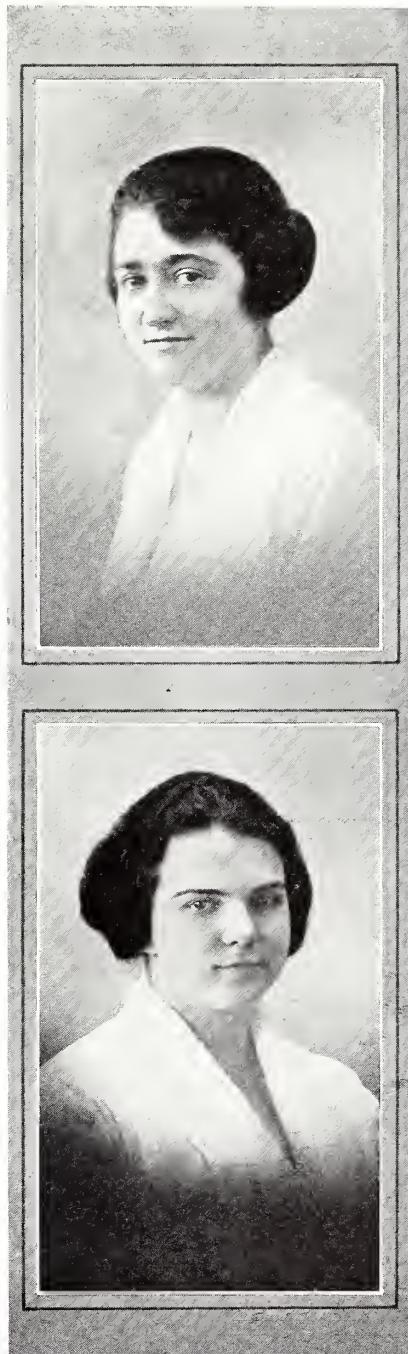
RUTH LEONARD
Elmira, N. Y.

Classical Course

Spanish Play 3.

No, she doesn't look as if she were Esther's sister, and we would not expect you to recognize her as such. She is distinctly another type of Leonard. It was in Spanish class and Spanish circle that we first decided that we like to hear Ruth talk and since then, we have learned that she can do other things as well.

Although Ruth is a Mansfield Normal graduate and is still loyal to her first Alma Mater, she has now become a true daughter of Elmira.



KATHLEEN LEWIS
"Keggy"
Elmira, N. Y.

Home Economics Course

I. C. S. A. Board 2; President of Class 2; Senate 3; Chairman of Junior Prom 3; Assistant Business Manager of Iris 3; Thespis Organization 3; Class Basketball 2, 3; Delegate to Student Government Convention 3.

Woe unto him who says "good goods" come only in small packages for surely such plenty of perfection never was. 'Tis Keggy that the college calls upon for the positions that entail responsibility, and 'tis Keggy that sees things through to the bitter end, not grudgingly either, but very willingly. How grateful we all are to her for the success of our eventful Junior Prom! And in basket-ball who is it that puts fear into the hearts of the players? Keggy!

Space alone restricts detailed praise of all her qualities, but to mention a few of them—she is dependable, capable, humorous, generous, artistic, poetic—in a word, versatile.



MADGE LONG

Elmira, N. Y.

Law and Finance Course

Madge is one of our quieter classmates, who has not so much to say as some of us, but saves her time and energy for thinking. Often a good listener is more appreciated than the one who has much to say and this may account for Madge's ability to get along with people so well.

Did you ever ask Madge to do something for you? You found her perfectly willing to do all she could, didn't you? She always is willing although she may be busy, for we are told that Madge entertains quite often. And then the Regent has good movies, doesn't it, Madge?

She has an individuality that is interesting. She absolutely never uses anything but black, black ink. Why is it, Madge.

ETHEL LUCILLE McINERNY

Elmira, N. Y.

Classical Course

Tell me, sweet Muse and sisters three, what you have done to our Ethel? When she was tiny did she simply devour History books or is it just natural intellect that should have been divided? Then in Science, Phew! She fairly revels in Bugology and Humanology. She brings in lots of Laughology, too and is quite the merry co-worker. There's just one thing—she won't stand on both feet in Arg class. First it's one and then the other, but never chorus effect; perhaps in enthusiasm for her tubercular cows she forgets poise. Might we suggest some Footology? O Muse, that hath so endowed, what interesting material Ethel will have for her future classes!

MARY MANDEVILLE

Elmira, N. Y.

Classical Course

*Property Committee June Play 2; Sibyl-
Weekly Board 2, 3; Spanish Play 2; Iris
Board 3.*

A girl, calm and dignified,
Quiet and reserved
She walks among us.
In classes, she awes us by
Her amazing recitations—
Always to the point—logical and exact.
"Her voice is low and sweet
An excellent thing in a woman"
And her manner—we call it charm—
Together with her poise
Make us glad we know the girl—
Brother Mary.



JANET McCONNELL

"Jan"

Lockport, N. Y.

Home Economics Course

*Class Hockey 1, 2, 3; June Play 2; "Quality
Street" 3; May Day Dances 1.*

Jan is the sort who is always wrinkling her brow, puzzling over some question and coming out with the most extraordinary ideas. Hers is the rich imagination. How her English themes would carry us up into the realm of Boreas, looking out from her airplane at the earth below, described as the "green carpets and silver ribbons"! Surely it must be that Dame Fortune hovers over and lovingly guides Jan in her enterprises, for luck meets her at every turn. Yet in all her attributes we find little trace of tact. Only recall the time in Freshman English when Jan told Miss Holman a certain tree's strength was shown by the fact that it would support Keggy Gracious!!





ALICE MARTIN

"Vinn"

Clinton, N. Y.

Law and Finance Course

Composer of Class Song; Junior Prom Committee 3; Tea Dance Committee 3; Dinner Dance Committee 3; Orchestra 1, 2, 3; Director of Orchestra 3.



—a pschic impression of Vinn! The Sheik in his rendition of "Pale Hands I Love"—could not compare with Vinn's "Kitten on the Keys." Last night she was tired and didn't feel like playing any more, but we teased her and so she said "On with the Dance"—and played again. She is a regular girl. Vinn doesn't talk a great deal but she thinks and then says it with music. In the rec room, we know she doesn't always want to play but she is such a sweet lady she almost never refuses, and as I sez to Margie this morning—"Everybody steps when Vinn plays the piano." When Vinn heard a certain dapper Dan from Cornell play a saxophone she began to think he was the last one for her. And so now it isn't raining rain to her, it's raining violets, and it's lonely in Ka-Lu-a when he isn't here.

MARIAN MATTESON

Springville, N. Y.

Law and Finance Course

May Day Dances 1; Dance Festival 2.

Glad-is! Glad-is! Thus Marian starts to classes, meals, and movies. Wherever she goes, whatever she does, there is Gladys. Marian is one of our Juniors who can be depended upon to do her best. She is also fortunate enough to place "duty before pleasure" In all her work she follows strictly the high standards of fairness and honesty and as a result—well, we all know she gets more "D's" than any girl in college?????

CHRYSTAL L. MEYERS

"Crys"

Arcade, N. Y.

Classical Course

"Crys" is a very different sort of girl from what most of us think she is. Unlike the rest of us, she hates ordinary movies and would much prefer seeing Macbeth or something equally uplifting. She likes the more worth-while things in life. She has a keen sense of humor, nevertheless, and is very droll in her own way.

"Crys" had more than her share of illness during the summer months—so much so that she was unable to return in September. However she is back with us now, and a hearty welcome to her from us all.



DOROTHY MILLER

"Dot"

Elmira Heights, N. Y.

Law and Finance Course

May Day Dances 1; Spanish Play 2.

Everyday our heavenly twins, not Castor and Pollux, but Dorothy and Laura travel in their orbit from the Heights to college. It would be an easy matter to talk about them together because there are many things to be said, but not knowing them apart we can scarcely assign to each one her particular characteristic. However, someone who knows them well has told us that Dorothy has a particular interest in basketball. Watch her blush prettily when you mention it. As for her studies Dorothy mingles a happy light-heartedness with her conscientious work.





LAURA MILLER

"Lol"

Elmira Heights, N. Y.

Law and Finance Course

May Day Dances 1; Spanish Play 2.

A word to the wise—when you see the twins approaching in their automobile, the chauffeur is Laura. This is one way of telling them apart. Laura is the more serious of the two but not so serious that she hides a friendly smile. She doesn't confine her smiles to Elmira friends for they are known to others in distant places—even as far as Syracuse.

Spanish night gave us a glimpse of their dramatic ability. Do you remember the cunning little boy and girl in the jewelry shop? Would you ever have recognized our heavenly twins?

JANICE R. MITCHELL

"Jan"

Troy, Pa.

Classical Course

On Thursday after the sixth hour, Jan appears in the doorway. "Saturday Evening Post here?" Upon hearing that it has not yet arrived, she disappears. Suddenly one hears, "Who'll go with me to see if the laundry's come? I want something to read." And so it continues until at last, to our great relief, the laundry comes. Then Jan, after a frantic search, appears with the "Post" and later disappears with ditto.

The next day after second hour Jan comes again to the doorway. "What I want is a good story; not a single thing to read around here! Got one?" Occasionally Jan goes to the movies—but not more often than they change their program. As for bridge, we learn by watching Jan. In between times, she bemoans the flunked examination—and gives evidence of it with nothing below a B.

But we will think of her always on the most comfortable cot, in the quietest room, with the newest magazine.

VOLA CHRISTINA MITCHELL
"Boob"
Elmira, N. Y.

Law and Finance Course

Boob is a member of the well-known "McNutt" family. She is fond of telling jokes to her friends and laughing afterwards. Lessons trouble her little, and less when there is a game of parchesi or jacks on hand. Vola is fond of music and dancing and likes a good time. She is an excellent typist and plans to become a stenographer or book-keeper, but we wonder if that desire for a good time can be reconciled to the routine of office life. Vola of the carefree nature!



EVELYN GOULD MITER
"Evie"

Troy, N. Y.

Law and Finance Course

Senate 2, 3; Class Hockey 1; President of Delta Psi 2; Secretary of Delta Psi 1; "Neighbors" 2; Dance Festival 2, 3..

When you see Evie flying around, looking off into the distance, pondering, she is trying to think of a topic for Arg while committing to memory the signs of Shorthand. If asked a question, she'll reply in terms of the subjects at hand. In the midst of this pondering, however, the most amazing things will pop forth! "Do you know I haven't sent my laundry yet this week?" or "Where did you get that new skirt?" (which you have really worn for years). But that is not all—no—Evie has a way which attracts everyone. It is something—a manner—grace, jollity, quaintness. Oh, after all, it's just Evie!





NELLIE WELLES MOOERS
Elmira, N. Y.

Classical Course

June Play 1; Christmas Pageant 3.
"A dillar, a dollar, a ten o'clock scholar,
What makes you come so soon?
You used to come at ten o'clock,
But now you come at noon."

Yes, Nellie is our ten o'clock scholar, especially if it is a nine-forty class. But once here, she is most interested in the subject at hand whether it be Tacitus, "Brave Horatius" or Genetics. And speaking of Genetics, what would we do without "Autumn Leaves," Nellie's cat with a yellow bib, to serve as illustration on every occasion?

Nellie's interest, however, leads her to activities outside the classroom. A home of her own and a husband might well keep her busy but Nellie finds time for many other things. We wonder how she does all of them.

MARIAN NELLIS
"Nell"
New York City.

Classical Course

*May Day Dances 1; Dance Festival 2, 3;
Vice-President of Class 1; Treasurer of Class
3; French Play 2, 3; Glee Club 2, 3; Vice-
President of Thespis 3; Class Basket-ball 1,
2, 3.*

Puff! Whiz! Bang! My, what a strong wind is blowing through the corridor and banging the doors—or is it Nell breezing in from play rehearsal or the gym? The breeze subsides into a gentle sigh, and what wonder? To perform in dance recitals, French plays, basket-ball, get study exempts and find time to do the many other things Nell does would make anv one sigh.

Did you ever see a foward little puff of air suddenly seize something and whirl it away with lightning speed? Then you know how Nell looks in basket-ball as she whirls the ball swiftly and unerringly across the court. One may well ask, is there ever a time of calm? Yes, now and then she subsides but it sometimes seems that it is only to snatch a breath to be up and off again.

ELEANOR NELSON

New Church, Va.

Social Science Course.

Treasurer of Delta Psi 3.

"Well, now what would I do if there weren't Sunday so's I could lie abed?" Eleanor loves to snooze especially during eight o'clock or on Sunday mornings. But then she comes from the South where morning doesn't begin until afternoon and Sunday is a day of rest. She can play the piano, yet declines many offers to perform for her classmates who hear her only on occasions of recitals. She giggles whenever the occasion demands, for nothing much seems to bother this happy-go-lucky soul—except the three flights of stairs she must climb when classes are over.



CATHERINE O'HARE

"Cat"

Elmira, N. Y.

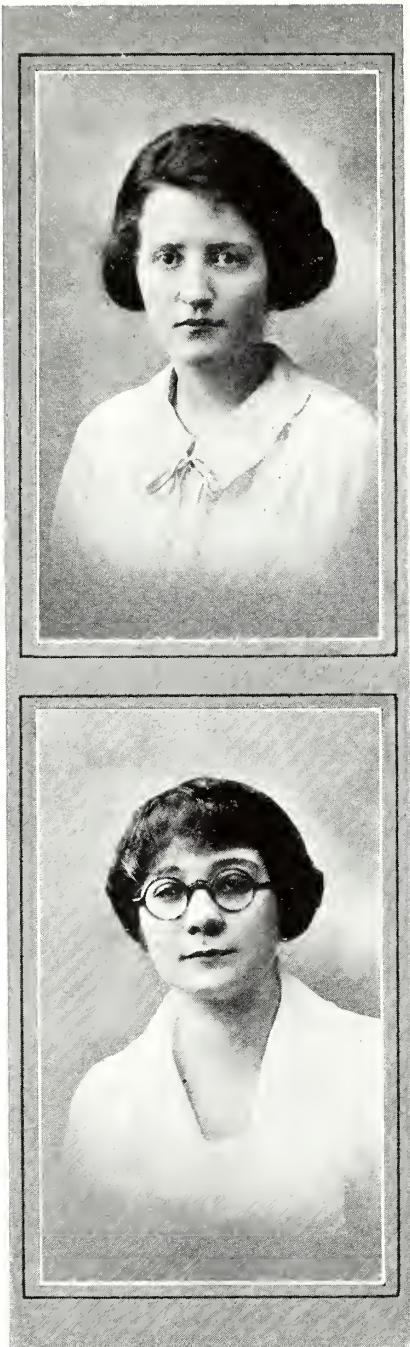
Law and Finance Course

Vice President of Spanish Club 3; Spanish Play 3.

There are two things about Catherine which one can not help noticing. First, a little curl right in the middle of her forehead, then two eyes that flash and twinkle with fun. Do we need to explain these? Surely you remember about the once-upon-a-time little girl with the curl who "when she was good she was a very, very good, etc." We won't finish because we know Catherine only as the very, very good girl. Those two eyes tell you that she loves a good joke whether she is listening to you or telling you one of her own.

If the members of the faculty could have harbored any doubt about Cat, the Brown tests proved to them that she has plenty of that most desirable quality—native intelligence.





ETHEL E. OSMUN

Asbury, N. J.

Classical Course

The same yesterday, to-day, tomorrow that's Ethel! She is always in good humor no matter where we see her. Some say she is quiet and reserved, and we all say she is quickness personified. Everything she does is done with the greatest of energy, whether it be studying for a French quiz, or rivaling "Babe" Ruth in the realm of base ball. She is one of our modest, good natured Juniors who is admired by all for her pluckiness and "stick-to-itiveness."

There is one time when the last named quality is absolutely nil in Ethel, however, and that is when she runs—a close second to Mercury.

RUTH E. PIKE

"Pikey"

Waverly, N. Y.

Home Economics Course

"Laugh? I thought I'd die". You can all guess I was talking to Pikey. Of course, she probably gave me a lot of hard knocks and inspired me to give a few in return, for Pikey is blest with that gift of handing you a slam with a smile, and while you feel for your blackened eye, you laugh as you hand one back.

Pikey has a deep interest in the Home Economics Course and Syracuse, not a strange combination after all.

Now Pikey may look quiet and subdued, but take this piece of advice, never believe that it is always the noisy person who "raises the roof" having a good time.

ALICE PRICE

Elmira, N. Y.

Law and Finance Course

Do you wish to hear the latest gossip, and are you pining for news? Then go to Alice Price. Alice deals in wholesale and retail gossip. One is never dull or blue when she is around for she always has some unusual tale to tell. But that isn't the only thing we know about her. She is a loyal and all-round good sport, and we know that back of those sparkling eyes, Alice is always planning how to make someone happy.



MARION PURDY

Oxford, N. Y.

Classical Course

Q. What is College?

A. College is the place you leave behind when you go Home at vacation time.

Q. What is Home?

A. Home is where Mother is.

Is this a page from Marion's catechism? It might be for is there any other girl in the Junior class who so loves to go home at vacation time, and who can't sit down between Binghamton and Owego because she so longs to see home and mother? We should like to see Marion's mother, because we remember Freshman year at Christmas time Marion talked about her for fifty miles. While Marion is at college she studies hard, gets study exempts, and takes part in college life in general. She lives high up on the fourth floor of Cowles, and it is a task in itself to live up there but we have never seen Marion hurried or flustered. Marion lives at college — yes — but we wonder if her heart isn't home with mother most of the time.





HELEN ELIZABETH PYE

"Betty"

Caldwell, N. J.

Classical Course

*Class Tennis Champion 3; Orchestra 1, 2;
Glee Club 3; Class Hockey 2, 3; "Neighbors"
2; Dance Festival 2; June Play 1.*

If anybody can wake up in the morning singing, well, she has a good start for the day—and what is more a good disposition—that's Helen. She is always doing something, if it's not playing hockey or tennis (in which she stars as class champion) she is sewing or getting ready to go home. For the latter, however, she always chooses those week-ends when college life is dull and hence misses very little real excitement. She loses other things frequently—books, glasses, overshoes, and her heart. We really don't see how anyone could refrain from wanting to make her lose her heart—she is so active and good-natured.



JEANNETTE S. RAND

"Johnnie"

North Tonawanda, N. Y.

Social Science Course.

*Senator 2; Treasurer Student Government
3; Vice-President Athletic Association 3; Bas-
ket-ball Manager 3; Class Basket-ball 2, 3;
'Varsity Basket-ball 2; Class Hockey 2, 3;
'Varsity Hockey 3.*

When we say cute, sometimes we mean little sometimes pretty, sometimes attractive in actions, but when we say Johnny is cute we mean she is cute in all these senses. She is that whether she is playing hockey, basketball, straightening out her treasurer's report, or making frog faces—she does them all unusually well. Johnny always looks as neat as a pin, and speaking of looks—some of them say, a little less noise please, and a little less noise we make, for who could resist obeying the girl, who knows when to work and when to play,—our Johnny.

MARY LOUISE REDINGTON
Waverly, N. Y.

Classical Course

Vice-President Delta Psi 3; Secretary of French Circle 3; Treasurer of Silver Bay Club 3; May Day Dances 1; French Play 2, 3; Dance Festival 3.

"Huit jours, sans rire, sans parler, sans—" and knowing Mary as we do, we all understood the genuine dismay in her voice as she said this. It would be terrible, or rather, impossible, wouldn't it, Mary, not to laugh, not to talk? We just could not picture it—but don't be alarmed. That was in the French play when eight days pass in a few minutes, any they did go quickly, we were so entertained by Mary's dark eyes and perfect accent.

Yet she does not need to be speaking French to charm the ear. Whenever she recites in classes, or talks to her friends, she has attentive listeners, many and devoted.



HELEN E. RHODES
Elmira, N. Y.

Home Economics Course

Martha Grimes Bruce Prize 1.

Over the river to college for three whole years through rain, snow, and sunshine Helen has come in search of learning from books, for she knows all about sewing and cooking and keeping house. In fact, when but a Freshman she won the Martha Grimes Bruce Prize for work of merit in Home Economics. You could easily understand how her motto might be—Do well that which you do. We know not whether that be her motto but she lives up to it nevertheless.





MILDRED HUGHES ROBBINS

"Mil"

Asbury Park, N. J.

Classical Course

Junior Dinner Dance Committee, 3.

What is it today, "Mil"? The taffeta, the satin, or the serge, the crepe, the lace or the silk?

We speak in terms of Milady's gowns. Here she comes in one of her fur-coats, so we can't tell. Ah, the fragrance of flowers! No, he never forgets her. Now she is telling Sally all about them. Many giggles. (Really, you'd never expect it of Mil.) Enter the proctor—one long squelch. Mil retires—to study, we mean, as you would infer if you should visit classes next day.



HELENA SCHULZ

"Lena"

Salamanca, N. Y.

Classical Course

Dance Festival, 2, 3.

To look at Lena you never would think she could be noisy enough to receive a penalty, but two such have come into her college career. And 'tis not only giggling, silly laughter, that she can make but also mellow noises—tones they call them—brought forth from the piano which she fingers easily. She creates the trills for those who trip the light toe in gym or at entertainments. She sews hard and fast, letting skirts up and down as the styles change in the slightest—fcr style is next to music in her mind. Why, the child even cut her hair to be in style!

EVELYN SHERMAN
"Evie"
Richmond Hill, L. I.

Home Economics Course

*Glee Club, 2, 3; Christmas Pageant, 2, 3;
Treasurer of Delta Psi, 2; Vice-President of
Silver Bay Club, 3; Thespis Organization, 3.*

If you have ever seen Evie you won't forget her. But just to tell you a few of her traits, she is the young lady who with her little playmates made such a distressing racket falling off the bleachers last June. She it is who causes the smoke from burning pudding to issue from foods lab. It's Evie who produces those unbalanced hats. But Evie can sew, and Evie can cook, and she *does* choose well in the sphere of "gems"—all of which means that she may be unfortunate in labs, but she is lucky in love.



MARJORIE PEARL SMITH
"Marj"
Elmira Heights, N. Y.

Scientific Course

Spanish Play, 2, 3.

Sometimes we wonder, when Marjorie gazes off into space, as she often does in class, where her thoughts have fled. There is but one solution we can offer and that has been deduced from personal observation. It is a deep secret—every vacation Marjorie patronizes the Pennsylvania Railroad. Rochester is a nice city, isn't it, Marjorie?

But, while she is at home she busies herself with her music. We always enjoy hearing Marjorie play, whether it be in a recital or at Y. W. Nor is it merely on these occasions she shows her ability, for we hear that she presides at the organ in her church at the Heights.

However, Rochester and music are not her only interests. Just listen to her hearty laugh and you will realize that there are many pleasures in Marjorie's life.





MARIAN WILHELMINA SPEIDEL

"Spiddy"

Ridgewood, N. J.

Classical Course

Christmas Pageant, 1, 2.

"What are you doing?" "Where is your better half?" etc., etc. Thus yelps Spid across the hall in the middle of quiet hour when all about her are being studious. Divine—she was an angel for two years—in the Christmas pageant. Then she bobbed her angel charm and ceased to be angelic. Slender, white, tapering fingers forever held old maid fashion in her lap—where lies a book—closed.

She simply cannot find time to wend the needle very much, but when she does a beautiful piece of handiwork is sure to come forth. But college life is so busy!

HAZEL STANTON

Endicott, N. Y.

Classical Course

Have you ever gone along the street and met person after person, yet never met one wee, tiny, little smile? Then among these persons you did not encounter Hazel. List, all ye grumpy, grouchy individuals, just try on Hazel's smile once and see if it doesn't fit better than a frown. Hazel does one of two things during the week-end. She either goes home (the reason is photographed on her desk), or she cleans the room, and when she cleans, she borrows three things, a dustpan, a broom, and a mop. (We guess the brooms gave out when it came to Hazel.) It is indeed a process gathering the equipment, but after the room is cleaned, then Hazel shines up her fingernails and scours her smile ready for another week.

WINIFRED STEWART

"Win"

Canisteo, N. Y.

Classical Course

Spanish Play, 3.

It is too bad we can't jumble the write-ups and pictures together, grab-bag style, and let you guess "who's who." But we must do things "after the manner of" year-books in ages past and keep true to form. But if we didn't, I'd describe to you a tall, dark, bobbed-haired Junior with animated, brown eyes and a dimple in her chin—a girl who wears good looking clothes—shoes and hats always trim—a girl who recites in Arg frantically but fearlessly—and a girl who had an especially good time at the Library Dance. And then if I said, "Who is it?" would you answer "Win Stewart"? Perhaps you couldn't guess until I mentioned this girl's leaning toward the movies, her aptitude for the "attitudes of the arm" in expression class and her Germanic learning.

You surely know her now for there is no other Junior like her—temperamental, but straightforward and lovable.



MILDRED L. STITT

"Midge"

Buffalo, N. Y.

Social Science Course.

Secretary of Delta Psi, 2; Secretary of Class, 3.

If you are very much in love to the extent of wearing a fraternity pin, just bubble all over with happiness—then you have your start. If you have a lot of work to do, don't tell, go around the corridor and help every poor soul that wants a little aid. If you feel like resting, don't do it, if someone wants you to hike a couple hundred miles or go horseback riding. If your head aches, go to the movies with your lonesome neighbor. In other words, whatever you feel like doing, don't do it if there's something you can do for someone else. Then people will say of you, "She's the pluckiest, most lovable, most unselfish girl that I know," and you will be a second "Midge."





GRACE STRATTON

"Jacie"

Ithaca, N. Y.

Law and Finance Course

Treasurer of Class, 1; Class Hockey, 1; Orchestra, 3; Junior Dinner Dance Committee, 3; Junior Prom Committee, 3; Dance Festival, 3; May Dances, 1.

Oh she's a jolly good Junior! If you have never heard her laugh or rather never seen her when she wasn't giggling frantically or pouting just as hard—you don't know her! Somehow she seems to rise up singing in the morning and always goes to bed that way. She can play the piano and dance—be serious with one half yet joyful with the other half. She has lovely, woosy hair which does up beautifully any time of day or night. Getting up—she hates it; retiring also, but in between times it is life—she loves it. Ithaca is rather near—she visits there frequently, but then she does live there!

MARY STULL

"Sopie"

Elkland, Pa.

Law and Finance Course

Mary has joined us only this year, but even so, we feel as if we had known her all our lives. She is a most adaptable soul, and from the very first day she arrived, we felt that she had always been one of us. Mary is good-natured—always ready to do anything we may ask of her, even though she does try to impress upon us that "she isn't easy." She has a weakness for dressing up in bizarre costumes—so much so that we are sure if Mr. Ziegfeld ever saw her he would claim her for the "follies."

There is only one thing that Mary insists upon, and that is, wearing her coat, hat, and gloves to the A. and P. Why she does it, we don't know.

OLIETA THORNE
"Liet"
Walden, N. Y.

Scientific Course

Clever, lovable, flirtatious — that's Liet. All this seems to describe her exactly. She dotes on Chemistry, "Phys", and Biology—in fact anything scientific. She would just as soon open the left thorax of "*felis domesticus*" as dance and there is nothing she does better than that. Liet adores going to bed early, and nine o'clock finds her there almost every night. Perhaps that's how she preserves her lovely complexion.

Liet receives lots of mail, and most of it, we notice is in a bold, manly scrawl. "Ain't it fierce to be so popular?"



JEAN THURSTON
"Jin"
New York City

Scientific Course

"The Wonder Hat," 3; June Play, 2; May Day Dances, 2.

Up the hill there hurries a fair, shornlocked maiden, with a tam pulled over one ear, a bright coat flying to the four winds, and galoshes (which—10 to 1 are on the wrong feet). No doubt it is a bit past time for her arrival as per schedule (this she makes out on each Sunday afternoon—changing it to suit the week's demands). There is a time for studying Italian, English, and "Phys" and if ever she flies from your company in the midst of a sentence—you may know the time is nigh for some prearranged seance with someone or thing. But with all the "scheduality," whenever anything unexpected comes up Jean comes forth to help.

Dogs have a great attraction for her, and she for them. They are only one of the entries which go to disrupt a perfectly good schedule at the beginning of a perfectly good week. Among the other things are coaching plays, hiking, and cheering up anyone who needs it.



LOUISE VALLEAU

Albert Lea, Minn.

Classical Course

A House Scene

It is a cheery cottage room. So neat, and everything bears the intangible feminine touch. At one end is a blazing fire and before it in creton-covered chair sits a sweet-faced lady. She is busy, etc. No, I think it is some dainty silken thing. She rises to rekindle the fire. The brightened blaze shows her features and we recognize Louise, still with the fascinating sweetness that we loved in College.



KATE VISSCHER

"Visschy"

Rochester, N. Y.

Home Economics Course

*Toastmistress at Freshman Banquet 1;
President of Delta Psi 3.*

Visschy left—and then came rolling back. We admire her for that first of all. She is a Delta Psi President and she has managed the society thru an unusually successful year. She likes to knit, sew, crochet, dance, swim, hike, play the piano, and above all—sing. Say it with music,—she does,—she chants whenever she is happy and that is often, always in fact.

Though she can't spell things, she lives them all, you can tell that by her grin, which is ever present. She loves to argue with her friends on subjects deep and unknown. But Visschy is not restricted to talking with her lungs, for she also uses her eyes, and arms, whene'er excitement enters her daily routine.

ELEANOR VAN NAME WALKER
East Orange, N. J.

Classical Course

Mandolin Club 2; Orchestra 1, 2, 3.

Speaking of clever people this is where Eleanor belongs. She can draw, paint, and design with great skill. But this isn't all—did you ever see Eleanor imitate? You've missed something in life if you haven't. Although your first opinion of Eleanor is apt to be that she is dignified and reserved, upon better acquaintance she is found to have a great sense of humor. Go and talk to her — laugh with her — and go on your way rejoicing.



NEVA WATERS
Elmira Heights, N. Y.

Scientific Course

Class Basket-ball 2, 3.

If you are a devotee of basket-ball come along over to the gym with me.

Ah! Here we are. That noise? Cheering! Listen to that Junior yell. "Yea! Yea! Waters!" See her? She stands over by the left wall with that middled person frantically guarding her. Now she is throwing the ball to the other forward. Look again and see her running like lightening up to the basket; the ball in her hands, and a good clean shot. There is the yelling again. Yes, Neva, we'll give you a hearty, "Yea! Waters!"



BLANCHE WELLIVER

"Guss"

Elmira, N. Y.

Home Economics Course

When you are hurrying along towards college, and you simply know it is after eight o'clock, did you ever look behind and see Blanche trotting a block or so away? You breathe a sigh of relief and think—what comfort! Oh Blanche is always on time but she generally comes puffing along at 7:59. There is no doubt as to her success in life, for what one cannot learn from books one can learn from questioning someone who does know and Guss seems to be successful in using both methods. She can cook, sew, (make gores and gussets galore) and "chemilate". Moreover she is ever happy and has a way of saying things which is typically—Guss.



MARGUERITE WILSON

"Bonnie"

New Brighton, N. Y.

Law and Finance Course

Class Hockey 2, 3; June Play 2.

Bonnie is one of those fortunate individuals, who never appears to be working or studying hard, and yet, who, when the time comes, always has her work prepared well. It's an art. She never seems to be cramming for an exam and yet, when the reports come out, she has a card full of high marks. It's just native intelligence and we wish we had it.

Bonnie plays hockey hard and fast, spends many hours working in the office, and yet always seems to have time to make fudge or run down to the movies. She has an Irving Cobb sense of humor and if you give her a chance she will keep you mirthful as long as you can laugh. A happy mixture is Bonnie's life of ability to do her work quickly and well, athletics and an enviable sense of humor.

DOROTHY J. WOLFE
"Dots"
Fleischmanns, N. Y.

Scientific Course

Vice-President of *Delta Psi* 2; *Christmas Pageant* 1, 2, 3; *Iris Board* 3; *Class Hockey* 1.

Dots life is made up of dozens of things, dresses for instance. Dots dotes on dresses, adores to display different, dashing, and delightfully distinguished ones daily—disregarding distress dealt out to envious damsels.

Dates, too, devour Dottie's divided time. Dashing dudes deduct considerable hours for dinners and dances. Day after day, drawing labs demand deep interest.

Despite all, Dottie delights in dreaming. To dream? To dream? Doubtlessly to day-dream.



HELEN WOOD
Mansfield, Pa.

Classical Course

Mansfield Normal has given to us another Junior. Besides her Normal School training Helen has had the added experience of being a teacher, and, as she herself says, "We learn by teaching". Scholarship at the Normal must be high if one may judge from the way she recites. We who see Helen outside of class find much pleasure in listening to her ideas about people and things, for she says just what she thinks in a most amusing manner. We can agree with the stories of her popularity in Mansfield. We, too, have found her well worth knowing.





IRENE WYCKOFF

"Happy"

Burdette, N. Y.

Classical Course.

Secretary of Class 1; Class Hockey 1, 2; Treasurer of Thespis 3; Circulation Manager of Sibyl and Weekly 2, 3; "Madame Butterfly" 3; "The Wonder Hat" 3; June Play 2; May Day Dances.

Remember Hap—way back Freshman year? Sounds like "before the war", doesn't it—but those days were war. Hap was in the Bloody Battle of the Bathroom, helped with patriotic feeling during the whole revolution and was instrumental in the election of 1920 — when the first President of 1923 was elected by the people. Hap played Hockey Freshman year, and won the title of Happy.— Then it was, that she belonged to the society—the "Funny Four". Now Hap takes part in almost every college activity, acts in numerous college plays, runs around delivering weeklies and studies when it must be done. Hap is interested in Cornell and music. But then Cornell is a noble college and we all enjoy hearing the Big Four play.

KAROLENA ZIMMERMAN

Elmira, N. Y.

Law and Finance Course

Dance Festival 2.

There is a quiet and unpretentious girl among us whom we all like. When we ask, "Someone tell us something about Karolena", the unanimous opinion is, she's a mighty good sort. She is a very capable and practical person. Karolena is a mighty jolly girl and has a good time wherever she goes. She is well-known for her ability in commercial subjects. A business life is her ambition and we envy the firm that gets her for a secretary.





Juniors! Isn't it fun to say it? Weren't we happy when we came back this year and said to ourselves, "We are Juniors" — and what a thrill it was when the Freshmen acclaimed us as Juniors and their Big Sisters. But we were a bit sad too, because along with the joy of being upperclassmen came the reminiscent tear for our own Big Sisters — the Class of 1921. We remembered our Freshman year when we were met at the train by our Big Sisters and guided by them through the first mazes of college life. Freshmen year and the class of 1921 are linked by everlasting bonds.

If green is the color for Freshmen, what is the color for Sophomores? We thought in 1919 that blood red was truly their color. Holiday colors, you say, if red and green are combined, but our thoughts were far from festive then. We admit quite frankly, we did not love our enemies. We were not here long before the fight was on. Do you remember how it all began? There were rules, made and enforced by our Sophomoric predecessors, depriving us of our personal freedom — requiring us to wear undignified green ribbons. Not satisfied with our own fresh young complexions, we were obliged to beautify ourselves with a cosmetic new to our inexperienced lives. We did not submit to this treatment without a struggle and the inky ruination of one pink dress. We were straightway invited to attend little parties at which we entertained with impromptu art. We discovered many new accomplishments and proved the versatility of our class.

Our trials were many but we learned and profited thereby. We found that in union there is strength. We began to organize. We decided the time had come to elect a leader. Stratton was the scene of many events of historical importance to our class. Who will ever forget the thrill of election night and the struggle we had protecting the name of our fair President? Then there was a lull in the strife. We were mercifully led away by the Juniors to Clark's Glen where we spent a peaceful day picnicking and enjoying freedom from oppression.

We were glad and a little sorry too, when the Baby Party came as the climax of the war. Who ever heard of a war ending in a circus? Such was the case nevertheless. It was a circus, literally and figuratively. This was no impromptu affair. For days before we were coached in the parts we were to take. At last we were able to give a very finished performance. There were clowns and monkeys and snakes, and Mlle. Doorbell, the famous ballet dancer and Keggy as the never-to-be-forgotten bathing beauty. All too soon, the last, and we think the best, Baby Party was over. Before we hardly knew it we found ourselves at Cap and Gown day and duly recognized as the Freshman Class. Then we could proudly tell to all the world the name of our President—Billy Walker.

Under her leadership we worked and played, finally celebrating our successes at our Freshman Banquet. We can still close our eyes and see it—the soft candle light, the flowers and the food, and we can still hear the toasts and the music—from the time immemorial banquets have served to bring people together in peace and good will. Our banquet brought us more than ever to the realization that we all are bound closely in the love of Elmira and the love of '23.

Soon with the budding spring came our May Day and with the inconsistency of spring it rained. But it would have taken more than rain to dampen our ardor. We went cheerfully to Watkins and watched our guards choose Toots Taylor as May Queen. To pay homage to our beautiful queen, a host of fairies danced—and a nymph and fawn whom we hardly recognized as Brownie and Schatzie. Yes, it rained for our May Day, but what did we care? It was our own and we loved it.

Soon after May Day came June and exams and we left for home with Freshman year behind us and a new year ahead. The fall of '20 found the majority of us back again full of sophomoric dignity and a sense of our new responsibilities. With Keggy Lewis as our noble President we began at once to take up the task of instructing the class of '24 in the

etiquette befitting Freshmen. Hazing we decided was not the most approved method of instruction so with due ceremony we made a great funeral pile of green ribbons and decided to leave the pleasure of entertaining '24 at a Baby Party to the Juniors, who, perhaps, would be more congenial and make it more agreeable for the little ones. We, on the appointed night, went as a class to the Lyceum to see a more professional though less entertaining performance. In November came presidential elections and a wave of political enthusiasm spread over the college. In the heat of the debate, '23 discovered much argumentative ability in her class. Will any of us ever forget election day and the straw vote in chapel? Mr. Cox had no more loyal supporters than the thinking '89 nor Mr. Harding lustier cheers than those which went up for him in our chapel. In the stress and excitement even the Darbites transferred their affections for the moment and became either Coxites or Hardingites. Before long, however, we had forgotten all party differences and were working hard with the Seniors for our Senior-Sophomore hop at the Masonic Hall. To us this was one of the biggest events of that Junior week-end. Later in the winter '23 turned her terpsichorean art to different purposes. The nymphs and fairies of our May Day became Russian and Hungarian peasants and Scotch lads and lassies and danced in the festival for the benefit of the library. Almost before we knew it we were drawing for rooms and electing officers for the next year. Amid great excitement and cheers Vera Horning was chosen to be our Junior President. In other elections we of '23 were represented as well. Johnny Rand was elected vice-president of the Athletic Association and Helen Embler treasurer of the Y. W. C. A. When the first of May came busy Sophomores filled May baskets and hung them on Seniors' doors. With May came May Day again. More than one fair member of '23 shampooed her tresses lest she, perhaps, be the chosen one. This year the sun shone for us and shone the more brightly it seemed when the attendants chose our Brownie and escorted her to a leafy throne across the lake. After May came June and the June Play. Our class was well represented in Sherwood, both on the stage and behind the scenes. Commencement week was busy for the Sophomores. Many an hour was spent, and many hands bruised gathering laurel and forming it into a long chain which we proudly carried on Class Day. Finally Commencement was over and we had said goodbyes to '21, our Big Sisters and the best of friends.

September again—and we were Juniors. What a wonderful year it has been! Aren't we all agreed that it is the best of all? If we didn't feel that we really were Juniors, when we met our little sisters and helped them find their places in our college world, surely we all felt the thrill on Cap and Gown Day when we donned the black robes and excitedly adjusted caps and tassels and marched behind Vera to the Chapel to be formally proclaimed Juniors! Already we were planning and working for the great event of Junior week, the Prom—a history in itself, but we can not resist recording that it was a big success, socially and financially. Our prom, and then the Delta Psi bazaar brought good returns to the class treasury and gained for us the reputation of being the college plutocrats. Long ago there was a king who turned anything touched to gold. Nowadays we don't believe in such fairy tales. We know it was good management and hard work which earned the reward.

During the winter, when the snow was deep we chartered five big sleighs, vehicles now almost extinct, and invited the Seniors for a sleigh ride and dinner. We danced and played games and forgot entirely that these Seniors were once upon a time the hated enemies of our Freshman year.

Junior year has proved that '23 can hold her own place in Dramatics. Weren't we all proud of our actors and actresses in *Quality Street* and *Madame Butterfly*?

Perhaps we have been too boastful, speaking only of our successes and overlooking the failures—for failures there have been. But we hope we have profited by our experiences and that our college may never be hesitant in acknowledging us, who are now Juniors, as Elmira College girls.

'21's Greetings to '23

Somewhere "Outside"
Eighth Month Out

Dear Sister Class,

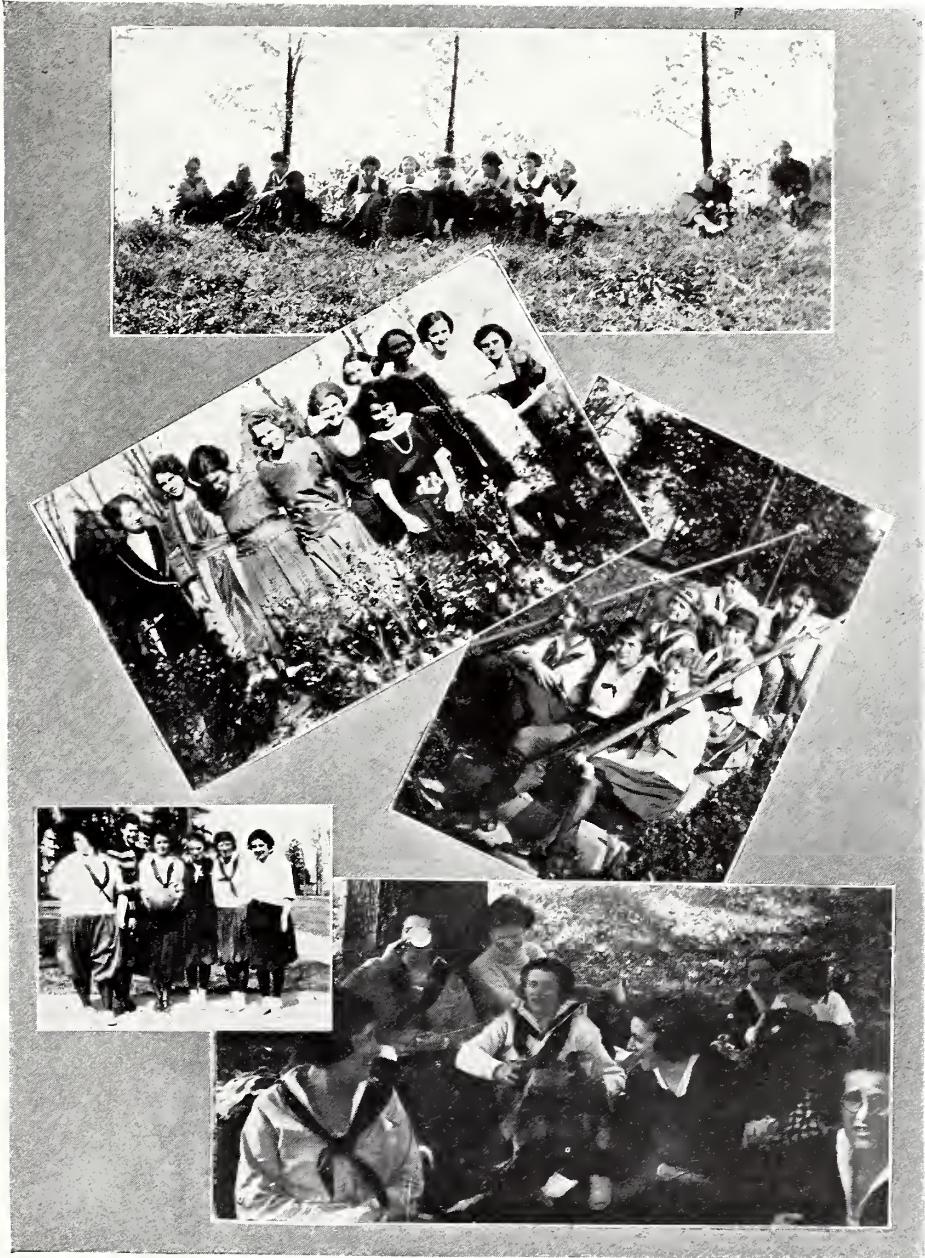
This makes it seem almost like a family album, doesn't it, to have you publishing the Iris and yet wanting us to be in it too. And right here we want to tell you how dear it is of you to "ask us to say a word". If we wrote all we wanted to or all we thought about it, we'd be running into the advertising section!

We have thought our class fortunate in many things and two of these are: to have such a splendid little-sister class, and then to have them still keep us in mind and want us represented in their very own year book! Ain't it a grand and glorious feelin', 1921? All right — come on now all together:

1921 — give a rousing cheer
1923 — more glorious every year
Sing a song — loud and long
Twenty - three!
Hurrah — Hurrah
Hurrah for '23!

Always the best of luck and good wishes to you, Class of 1923, from your "big sisters".

Class of 1921.



1924 Class Song

Raise we our voices
Elmira's praise to sing,
Raise we our voices
'Till the welkin rings.

Chorus: Girls of 1924
Ever true will be:
Hail, Alma Mater,
Hail, all hail to thee.

Dearest Alma Mater,
We pledge our lives to you,
Dearest Alma Mater,
To you we'll ere be true.

Thy name we'll honor
Thy memory hold dear,
Our love for Alma Mater
Will grow with every year.

And may our banner
Bright of brown and gold,
Ever wave triumphant
With the purple and the gold.

Regina Murray



SOPHOMORES



HELEN FOHT
President of the Sophomore Class

GLADYS COUNTRYMAN
Vice-President

BEATRICE GLOVER
Secretary

ELOISE KOLB
Treasurer



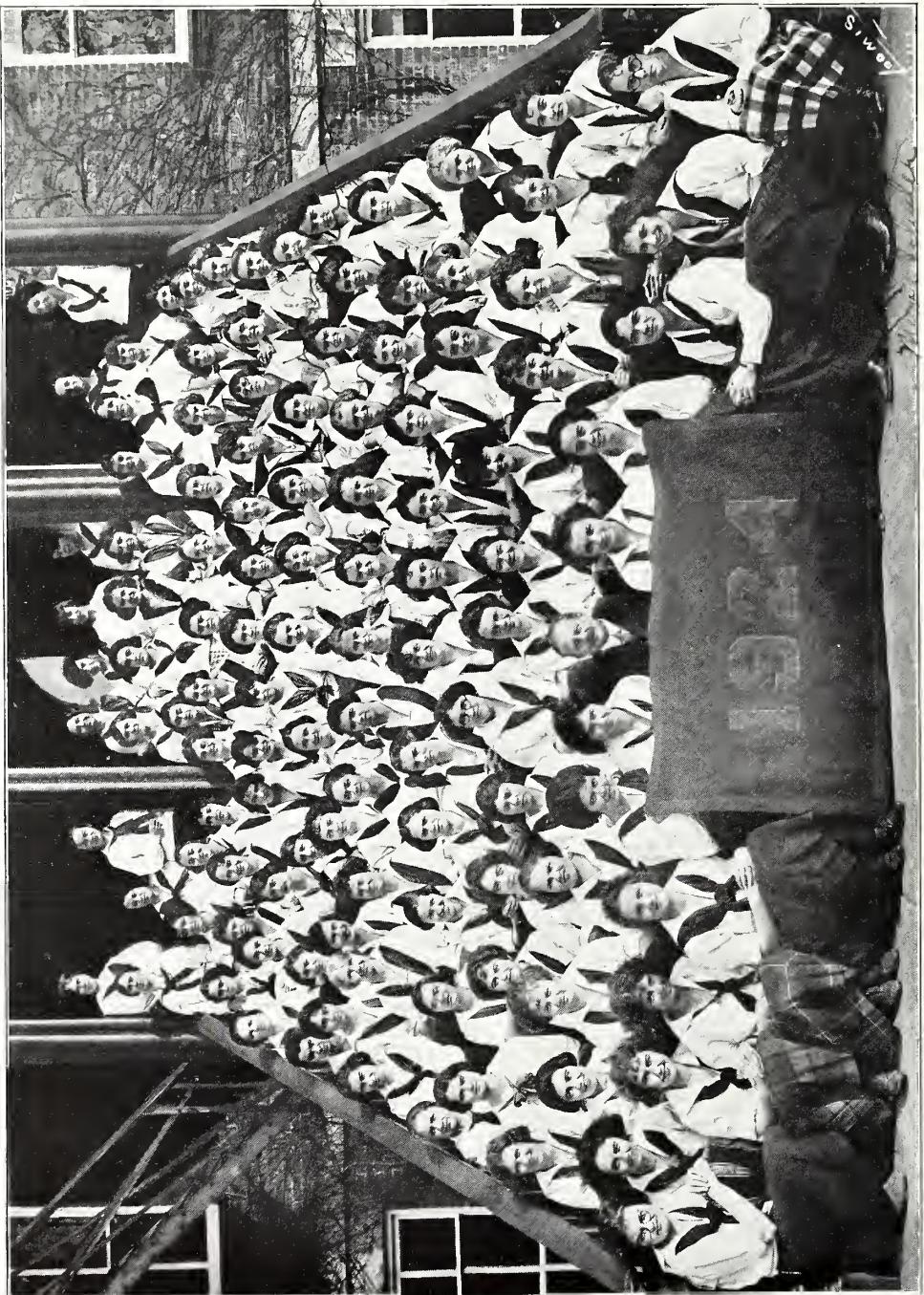
SOPHOMORES

In the Autumn of the year of our Lord one thousand nine hundred and twenty, streaming down the great Washington Highway and pouring through the great College Avenue entrance, came children. The *Rulers* of this great throng of children, although they had entered this same gate but a year before, had never seen this spectacular feature. It gave to the fading campus a green appearance—poor little pieces of green—but not for long, mark my word, did we, the great and powerful *Rulers*, then '23, call them forlorn. The tyrants immediately took charge of their respective domains and all went well. The training commenced. There were military drills, practice in play, lessons in art, in the use of salt, in bed making, in surveying, and in shoe cleaning. *All went well, I say, until*—that verdant throng revolted. Against their mighty rulers they revolted; we called them the little *Bolsheviks* and said they had *pep*. The newly arrived brought before us a great warrior in the Battle of Tennis—and then one day they were pronounced *The Freshman Class*. This marked the beginning of the rule of *Captain Watson*. Under her charge *The Freshman Class* dwelt in peace, prosperity, and happiness.

Another year, another fall, there were new *Rulers* in Elmira and they too watched the great untrained throng flood the campus and turn it an emerald green. These *Rulers*—once the Freshman Class—under the command of *Captain Foht*, had great plans for these children, and they were alert in displaying their ability to train, but alas — the reign under *Captain Foht* was short lived, a better plan had entered the minds of "The Powers That Be" and at Elmira there were no *Rulers* — a democracy began.

One day the Coat of Arms of the dethroned *Rulers* (called the Sophomore Class) was taken by scouts of the "Great Untrained" and we saw that these one-time *Rulers* were "plucky." In the Battles of Tennis and Hockey, during the command of *Captain Foht*, the "pep" long before discovered, made them victorious. We say they are *Good Scouts* and we call them '24.

*lower school girls
sister A.J.*



Sophomore Class Roll

Helen C. Anderson	Elizabeth Epstein	Mildred F. Mead
Anna E. Bacon	Mary F. Filer	Bertha L. Miller
Frances Baker	Mary Grace Filkins	Lois C. More
Emma M. Barber	Helen C. Foht	Sibyl A. Mosher
Audrey M. Baxter	Ella A. Fowler	Regina M. Murray
Margaret I. Beardsley	Esther M. Fox	Helen M. Newcomb
Frances S. Beck	Mary Emma Fraser	Mary R. Newton
Anna M. Blackford	Marjorie E. Genske	Ellen M. Nimms
Anna Blatchley	Ada R. Gilmore	Genevieve E. Pettee
Madeline L. Boak	Louise E. Glasier	Louise M. Platz
Natalie Bogoslovsky	Beatrice P. Glover	Mildred C. B. Porter
Helen L. Bosworth	Mary D. Haller	Jean R. Reid
Esther M. Boughton	Edna D. Harper	Helen E. Ritchie
Helen E. Bower	Emma L. Hartenstein	Alsa E. Robinson
Hilda A. Briggs	Helen C. Hartnett	Selma B. Roos
Anna E. Brown	Marjorie E. Henry	Viola A. Sauer
A. Evelyn Brown	Frances A. Hoag	Kathryn C. Schanley
Ruth W. Brown	Marion H. Holmes	Magdalene Schuler
Adelaide M. Bryan	Margaret M. Jackson	Mary E. Sears
Ethel Buckley	Marian L. Jones	Ann L. Slavin
Margaret L. Bundy	Margaret H. Keeton	Phoebe E. Smith
Mildred A. Bunker	Margaret R. Kinney	Janet E. Spalding
Marion A. Burgess	Rena S. Koch	Mary B. Spalla
Atlanta B. Burnham	Eloise Kolb	Edith E. Stalker
Wilhelmina Carrillo	Edith M. Lasher	Katharine W. Steffen
Doris E. Chapman	Geraldine Lasher	Mary A. Stephens
Jeannette Chiles	Marjorie M. Leet	Margaret Stillwell
Lucia V. Clifford	Margaret L. Lengel	Marion A. Strong
Jean M. Collins	Edith M. Lowe	Margaret W. Troxel
Gladys E. Countryman	Ruth M. Lyon	Dorothy W. Truran
Helen L. Cronk	Elizabeth Q. McCann	Mary Olive Valentine
Jeannette Cross	Kathryn E. McClarty	Edith W. Van Sickle
Florence W. Dartt	Olive L. McCleary	Elizabeth V. Veach
Angelene K. Davis	Anne H. McCracken	Dorothy M. Veysey
Ada L. Dayton	Ellen E. McDermott	Margaret J. Walpole
Margaret B. Dayton	Hazel McDermott	Ruth N. Watson
Frances M. Dise	Alice C. McGee	Martha H. Williams
Margaret Disney	Ruth McWayne	Pauline A. Wolly
Isabel Y. Dix	Kathleen M. Manchester	Helen M. Wood
Helen R. Elston	Sara M. Mark	Miriam E. Wyman
	Esther D. Mason	

1925 Class Song

Beloved Alma Mater !
Thy praises high we sing,
Beloved Alma Mater !
To thee all honor bring,
So nineteen twenty-five
For glory e're will strive ;
And with loyalty uphold
Our banner of blue and gold.

We'll ever love Elmira
Through all the length of days ;
We'll ever love Elmira
Wherever lead our ways.
We'll always praise her name
And widely spread her fame
All through the years to be—
Elmira, Elmira, hail to thee !

Florence Reed
Margaret White



FRESHMEN



MARION COMBS
President of the Freshman Class

SUZANNE H. OBERDORF
Vice-President

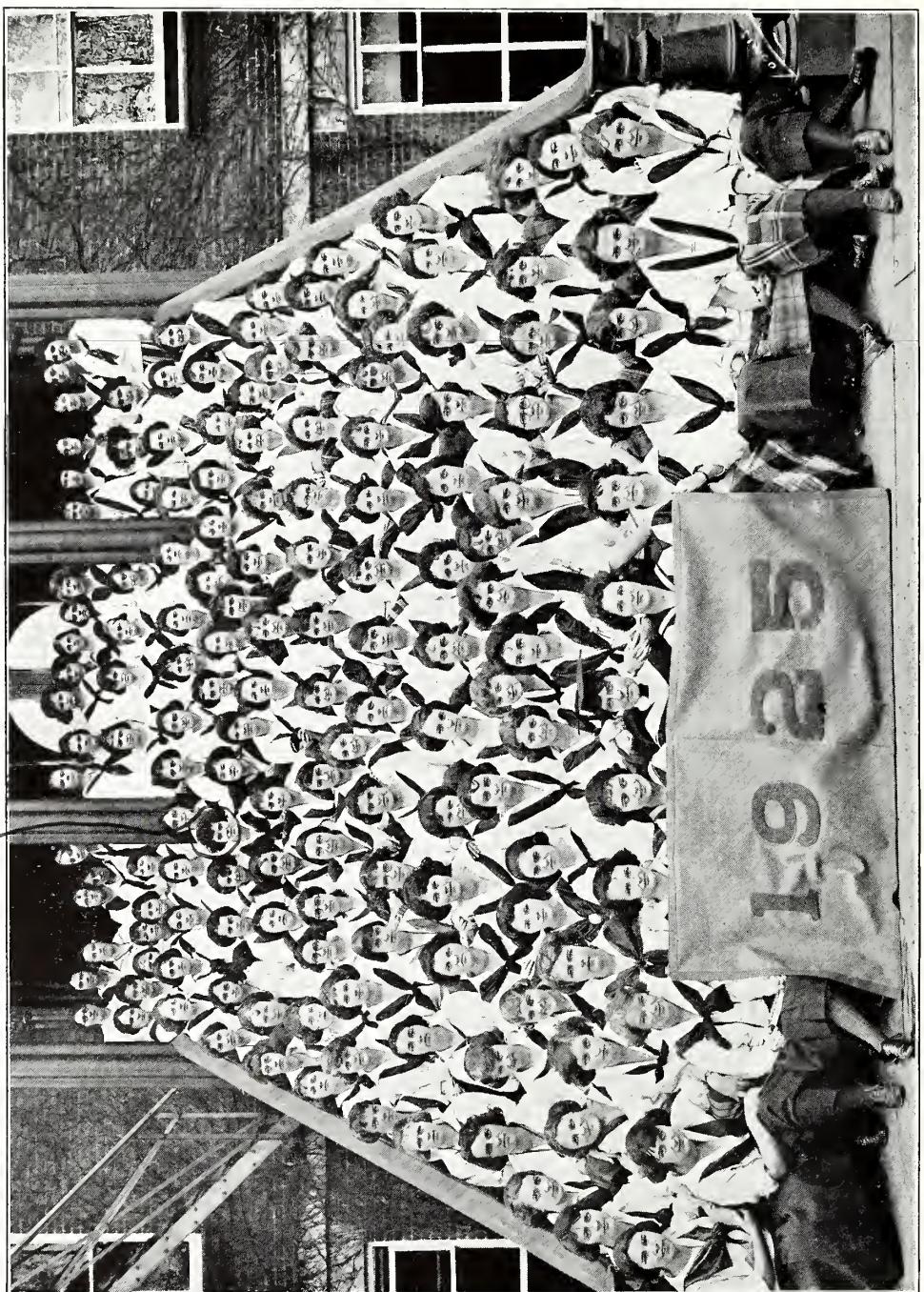
MARY HELEN CHAMBERLAIN
Secretary

GRACE I. CLARK
Treasurer

FRESHMEN

In the many-sided role of the Junior is to be found the part of playing Big Sister to the little Freshmen. This responsibility fell upon us in the autumn of '21. The first evidence that we were trying to take up our responsibility was given by our skipping off to meet every incoming train. After a summer's correspondence we were so curious (as curious as only a woman can be) to meet our new Little Sisters, so anxious to give them a welcome worthy of an Elmira girl, and most of all, so eager to make them happy. To help our Little Sisters fight off attacks of homesickness, attacks of the savage Sophomores, attacks of classroom chills, and all the other countless attacks a Freshman is subject to (just as certain as to measles, mumps, and chicken pox) would ordinarily be no easy task. But these Freshmen of '25 are in many respects extraordinarily capable and so they practically helped themselves to be victorious conquerors of homesickness and classroom terrors. Their exposure to the Sophomore attacks was of short duration, for wiser heads than the attackers deemed the disease of hazing as unnecessary in the immunizing process of the Freshmen. Then the Freshmen were to be recognized by their dainty bows of baby blue and baby pink ribbon. The happenings of Armistice Day were significant of what might have been the outcome had hazing proceeded. How appropriate that on this day our allies, the Freshmen, should win the glorious victory of the Sophomore banner! Freshmen Thespis night revealed the dramatic ability of '25 which is by no means slight. Finally came the day when, before all the world of Elmira College, Dr. Lent recognized our Little Sisters as an organized band—the Freshman Class of Elmira College under the leadership of President Marion Combs.

If we Juniors were allowed to play the part of seers we might tell precisely what will be the achievements of our Little Sisters. But since we have the tongues of prophecy we can merely make conjectures based on the success of these first months of college life. Thus can we feel that '25 will ever be a credit and a loyal support to the Alma Mater of us all.



Freshman Roll

Mary E. Ackworth
 Cynthia T. Adee
 Elizabeth A. Apgar
 Millicent L. Allen
 Volhborg F. Anderson
 Hope K. Archer
 Frances C. Armstrong
 Anna J. Barney
 Mildred K. Baylis
 Helen E. Beckley
 Mary E. Bishop
 Emily A. Bogardus
 Miriam Bradford
 Jane W. Bradley
 Jessie L. Brooks
 Kathryn T. Bryan
 Elizabeth F. Bulkeley
 Elizabeth D. Burroughs
 Marion S. Burtis
 Kathleen M. Butler
 Mary B. Campbell
 Theodolinda Castellini
 Mary H. Chamberlain.
 Charlotte B. Christ
 Grace I. Clarke
 Marian P. Combs
 Frances K. Cook
 Margaret L. Crain
 Gladys G. Curry
 Lillian D. Daghistan
 Helen A. Dann
 Marjorie C. Darch
 Elinor Davis
 Margaret E. Davis
 Marguerite H. Davis
 Elizabeth F. Day
 Helen E. DeLong
 K. Dickmann
 Julia Dowling
 Dorothy E. Drake
 Muriel Dudley
 Ruth M. Eaton
 Charlotte B. Edsall
 Irene Embler
 F. Lucille Everitt
 Mary F. Farnham
 M. Floy Ferguson
 Rilla F. Fisher
 Frances M. Freeland
 Goldene P. Friedman
 Marjorie D. Frink
 Ellen W. Frisbie

Elizabeth L. Fuller
 Helen M. Gilbert
 Ellen C. Gillespie
 Kathryn L. Gipple
 Emma P. Giveans
 Mary D. Grace
 Anna P. Graebner
 Marian E. Greene
 Beatrice H. Haar,
 Marion C. Hallsted
 Grace Hammond
 Marion L. Herrington
 Janet F. Herzog
 Frances A. Hill
 Mabel B. Hill
 Julia Hornung
 Alice E. Howell
 Muriel Hyatt
 Caroline F. Hyde
 Marian F. Johnson
 Muriel G. Jones
 Rebecca Kane
 Martha F. Kaufman
 Margaret M. Keep
 Doris W. Kirch
 Helen F. Klein
 Frances Kocourek
 Arline E. Krotzer
 Ila M. Lackey
 Fanny Lowman
 Maria T. McLaughlin
 Dorothy L. Mahan
 Isabelle C. Mark
 Edith L. Marlatt
 Ruth A. Marshall
 Gertrude M. Menihan
 Mildred F. Metcalf
 Grace E. Miller
 Marion E. Monks
 Dorothy Montague
 Virginia C. Morgan
 Esther Northridge
 Suzanne H. Oberdorf
 Frances S. Parsons
 Catherine J. Personius
 Florence U. Pierce
 Carolyn M. Pollock
 Marion L. Quinlan
 Evelyn H. Randall
 Georgia A. Randall
 Elsie I. Reed
 Florence C. Reed

Evelyn G. Reeves
 Gertrude E. Reid
 Dora E. Roberts
 Mildred J. Rodger
 Gertrude L. Romer
 Consuelo Saliva
 Eleanor Sandt
 Elizabeth D. Saxe
 Marion L. Seabring
 Alice M. Sears
 Helene M. Shinzel
 Gertrude Smith
 Leah L. Smith
 Margaret M. Smith
 Marion Snyder
 Lulu H. Springstead
 Sarah K. Sproule
 Laura A. Stafford
 Alice L. Stowell
 Naomi S. Street
 Irma Tenny
 Helen G. Thomas
 Geraldine M. Thurecht
 Pauline E. Topp
 W. Eleanor Torkington
 Florence H. Trippe
 Barbara Truran
 Mary E. Tunney
 Olive G. Turner
 Alyce M. Van Derlip
 Marion K. Veach
 Mildred C. Voegelin
 Hilda E. Wagner
 Olive M. Walton
 Helen M. Warr
 Elizabeth B. Weaver
 Catherine Westfall
 Harriet M. Weyant
 Margaret A. White
 Alice A. Wickham
 Marian L. Widmer
 Gertrude H. Wiggins
 Katherine M. Williams
 Adele L. Wilson
 Carolyn Wixson
 Catherine Wood
 Dorothy M. Woods
 Laura I. Woolsey
 Genevieve E. Wright
 Elizabeth B. Young

ARMISTICE DAY





SORORITIES



ELINOR HALLAGAN



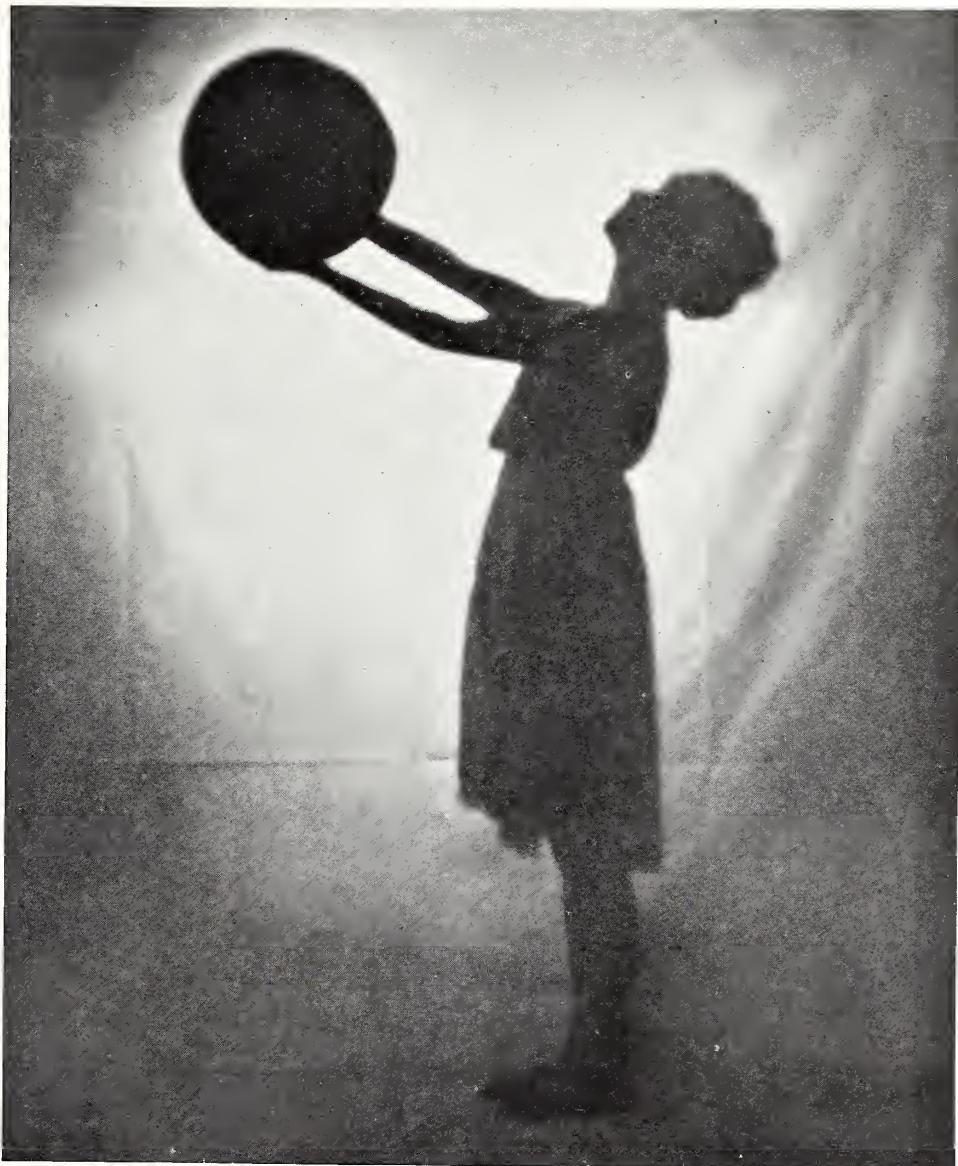
KATE VISSCHER



MAGDALENE SCHULER



ELIZABETH WEAVER



ORGANIZATIONS

Student Government Association



POLLY KING

President of Student Government Association

Someone has said that in order to govern others one should first learn to govern oneself.

Self-government—a government which shall embody consideration for others, honor in the minutest detail of conduct, and loyalty to Elmira—is what we are striving for.

Perhaps, who knows, the day will come when government of self will have attained such proportions that the time-honored sh! will no longer resound through Elmira's hall.

Polly King.

The Senate



Polly King, '22.....*President*
Sophie Davis, '22.....*Vice-President*
Marie McMains, '22.....*Secretary*
Jeannette Rand, '23.....*Treasurer*

SENATORS

Elizabeth Lyeth, '22	Evelyn Miter, '23
Esther Alley, '23	Kathleen Lewis, '23
Ellen Nims, '24	
Mary Stevens, '24	

Young Women's Christian Association



FLORENCE CASLER
President of Y. W. C. A.

It is not only in Geometry books that we learn about triangles and their properties and values. Oh no! for in Elmira we have a triangle standing for more than a problem in Math. Have you guessed the one we mean? Yes, it is the blue triangle of the Y. W. C. A., and it is really a magic affair with ever so many sides and angles. In general we might say that the Christian Association stands for the all-around development of every girl—mental, physical, social and spiritual.

Under the banner of the blue triangle, we are working together and trying to be:

C-heerful
H-elpful
R-easonable
I-nterested
S-ympathetic
T-actful
I-dealistic
A-miable
N-atural

Florence Casler.

Y. W. C. A. Cabinet



Florence Casler, '22.....	<i>President</i>
Ida Walker, '22.....	<i>Vice-President</i>
Jean Reid, '24.....	<i>Secretary</i>
Helen Embler, '23.....	<i>Treasurer</i>
Frances Beebe, '22.....	<i>Chairman of Social Committee</i>
Ruth Gillinder, '22.....	<i>Chairman of House Meetings</i>
Nancy French, '22.....	<i>Senior Undergraduate Field Representative</i>
Harriet Zobel, '22.....	<i>Chairman of Finance Committee</i>
Helen Ballard, '22.....	<i>Chairman of Social Service Committee</i>
Esther Alley, '23.....	<i>Chairman of World-fellowship</i>
Elsie Morris, '22.....	<i>Chairman of Student Volunteer Committee</i>
Dorothy Foote, '22.....	<i>Chairman of Bible and Mission Study</i>
Katharine Jackson, '23.....	<i>Chairman of Publicity Committee</i>
Jean Dayton, '23.....	<i>Junior Undergraduate Field Representative</i>
Esther Leonard, '23.....	<i>Chairman of Town Meetings</i>

Intercollegiate Community Service Association



DOROTHY FOOTE
President of I. C. S. A.

I. C. S. A. is the connecting link between college and the community. It is the one college organization having for its purpose community service. I. C. S. A. is a really valuable organization because it not only benefits the community but the college as well. Elmira has a splendid field for work and ready and willing workers. The Neighborhood House, the Orphans Home, The Story Telling Groups, The Americanization classes, and several other groups are well manned and well organized under I. C. S. A. To balance the scale: surely the contact with people, the training for leadership, the effort to solve some of the problems of the community are some of the lessons college is meant to teach. The motto, or aim of I. C. S. A. is social service in its highest sense—service both to the community at large and to the community of college workers. Elmira has one of the busiest and most progressive chapters of I. C. S. A. She has a first place in the ranks—let us keep her there.

I. C. S. A. Board



Dorothy Foote '22.....*President*
Alice Stevens '22.....*Vice-President*
Barbara Kendall '23.....*Secretary and Treasurer*

HEADS OF COMMITTEES

Carolyn Allison '23.....*Americanization*
Jean Dayton '23.....*Girl Scouts*
Evelyn Lafler '23.....*Story Telling*
Edith Stalker '24.....*Orphans' Home*
Alice Stevens '22.....*Neighborhood House*
Alma Blauvelt '22.....*Publicity*
Katharine Jackson '23.....*Special Funds*
Marjorie Hastings '22.....*Social Events*

Thespis



DOROTHY ELKINS
President of Thespis

You sing, "We're tired of waiting out here. We want the show to appear." Yes, of course — and so do we. Probably at that very moment we are back of the curtain setting the last "prop" in place, straightening that wobbly lampshade, and putting the last eyebrow under that unbelievable coiffure.

But do you know all that has really gone on "back there"? Let us see: Elmira is the charter member of the year-old Intercollegiate Dramatic Association. The system and purpose of Thespis membership have been changed. A standing organization was chosen for the year (a big success). And our pride — the new curtains!

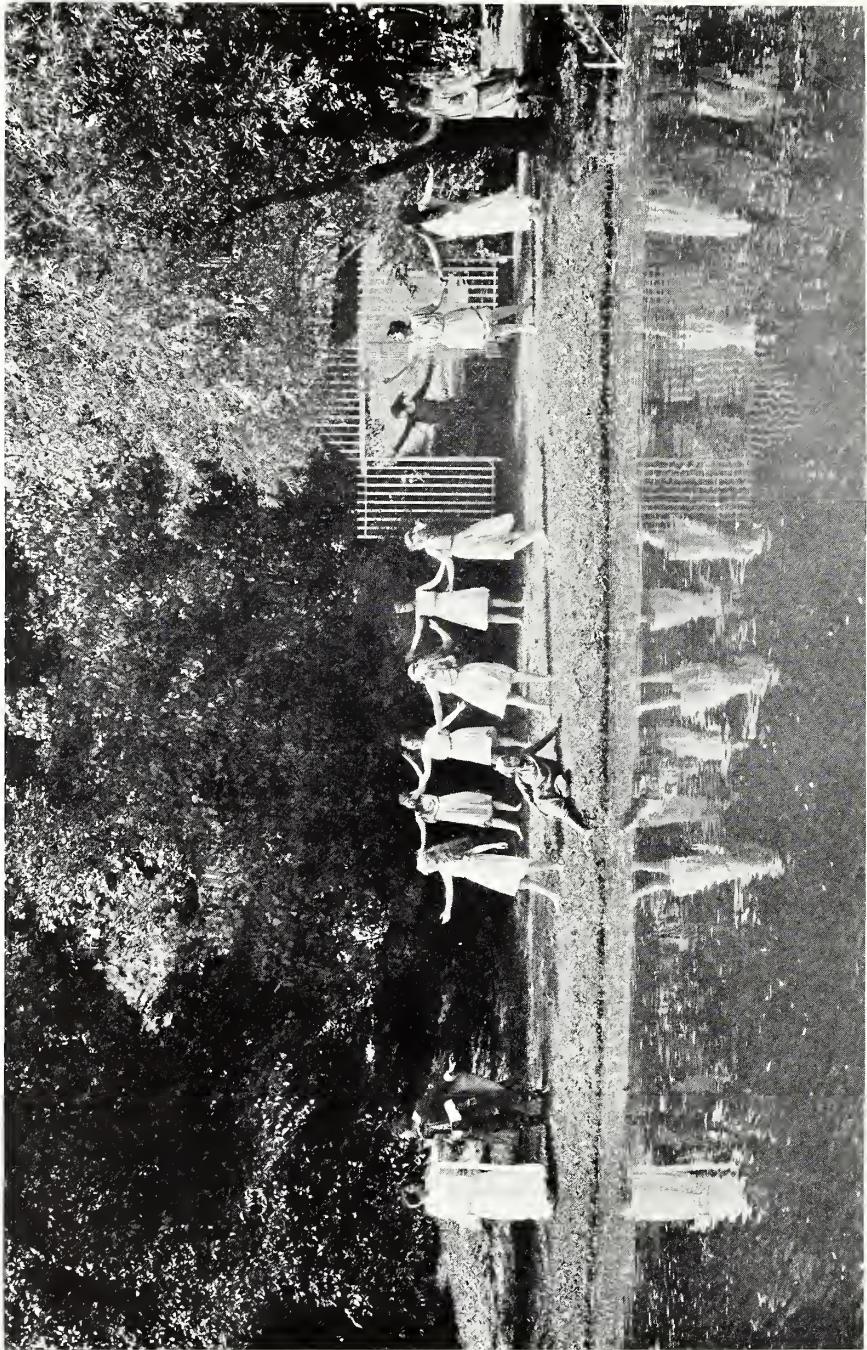
There is still so much to be done. We wish the 1923 Thespians a long year in which to love and work for Thespis and the dramatic ideals of the College. We shall make our exit happily — but may the last one and the most loath one to leave the stage remark in an enthusiastic stage whisper, "To be President of Thespis is the nicest thing in the world!"

Dorothy W. Elkins, '22.

Thespis Organization



Miss Morrow.....	<i>Faculty Adviser</i>
Dorothy Elkins, '22.....	<i>President</i>
Marian Nellis, '23.....	<i>Vice-President</i>
Ada Dayton, '24.....	<i>Secretary</i>
Irene Wyckoff, '23.....	<i>Treasurer</i>
Katherine Blyley, '23.....	<i>Publicity</i>
Evelyn Sherman, '23.....	<i>Mistress of the Wardrobe</i>
Carolyn Taylor, '22.....	<i>Make-up</i>
Elisbeth Carr, '22.....	<i>Lights</i>
Kathleen Lewis, '23.....	<i>Properties</i>



“SHERWOOD”

Political Club



JANETTE DAVIS

Janette Davis, '22.....*President*
Antoinette Dvorsky, '23.....*Vice-President*
Evelyn Lafler, '23.....*Secretary and Treasurer*

It is fitting that the first woman's college of the country should number among its organizations one which is significant of the place women are expected to take, as citizens of a democracy. Political Club arouses interest in current affairs and through its open forum, stimulates independent and deliberate thought, which is the only kind worth having. In short, Political Club attempts to prepare the girls for application in civil life of those ideals which college develops in us all.

Janette Davis.

French Circle



LUCILLE LYON

Lucille Lyon, '22.....	<i>President</i>
Camille Denys, '22.....	<i>Vice-President</i>
Mary Louise Redington, '23.....	<i>Secretary</i>
Elizabeth O'Hare, '22.....	<i>Treasurer</i>

The aim of the French Circle is to stimulate interest in the French language, and a greater sympathy with the French people. It is open to all girls who have had one year or more of French, and who wish to put their knowledge to some real use. This year it has had meetings about once a month, where we have learned French songs and played French games. Miss Grims has helped us in planning and conducting all our meetings, and to her we owe the success French has had. All the girls who have attended the meetings have shown a splendid spirit, taking part in the games and in the general conversation. We have had a record membership of over 170 girls. The French Circle is a young institution in Elmira College, but is a growing one.

Lucille Lyon, '22

The Spanish Club



CONSUELA SALIVA

Consuela Saliva '25.....	<i>President</i>
Catherine O'Hare '23.....	<i>Vice-President</i>
Sara Hanford '22.....	<i>Secretary</i>
Blanche Clark '23.....	<i>Treasurer</i>

El Club Espanol was organized with the purpose of giving students practice in speaking Spanish. We meet once a month and at each meeting a literary or musical program is given after which we play games and sing Spanish songs. Membership is open to all who have had one year of Spanish.

Each year the club entertains the student body at a Spanish evening. This year the two-act comedy "Zaragueta" was given with Spanish songs and dances between the acts.

To understand a people one must know their language and to know a language one must be able to speak it. So those who belong to Spanish Club put into practice their belief that it is *el ejercico que hace maestro*.

Sara Hanford

Athletic Association



RUTH GILLINDER
President of Athletic Association

The Athletic Association is one of the big organizations of Elmira College. Every girl may belong to it and find her place there. Basket ball, tennis,—singles and doubles,—hockey, and track, each holds the center of the floor for its allotted time and passes on to make room for the next. During this year,—1921—1922—hiking has been encouraged by the offer of hiking numerals to the girls who hike one hundred miles. All of our endeavors are heartily supported by Miss VanDuyn and Miss Linehan, who are most competent coaches and referees and who give generously of their time and efforts to College Athletics. But the climax of the Athletic year comes in May with the Athletic Banquet. At this time the fair athletes are presented with numerals, earned during the year in all the activities. The students are the Athletic Association and it is theirs to make a success or failure. Their co-operation for the year has been appreciated by the Council.

Athletic Council



Ruth Gillinder '22.....	<i>President</i>
Jeannette Rand '23.....	<i>Vice-President</i>
Helen Bradley '22.....	<i>Secretary</i>
Margaret Dayton '24.....	<i>Treasurer</i>
Miss VanDuyne.....	<i>Faculty Adviser</i>
Miss Linehan.....	<i>Faculty Adviser</i>

Wearers of the E

Ruth Gillinder '22	Nancy French '22	Elizabeth Lyeth '22
	Elinor Hallagan '22	

Tennis Singles 1921-22



HELEN CRONK, '24
College Tennis Champion, 1921-22



CLASS CHAMPIONS, 1921-1922
Helen Cronk, '24; Helen Ballard, '22; Helen Pye, '23; Helene Schincel, '25

Field Hockey 1921-22



CHAMPION HOCKEY TEAM

Stephens	Newcomb	Chiles	Countryman	Fraser
Valentine	Baker	Van Sickle	Porter	
Miller	Kinney	Nimms		



VARSITY HOCKEY TEAM

Lyeth	Kinney	Fraser	Rand
Nims	Miller	Gillinder	Jackson
Hornung	Porter	Baker	

Wearers of the Class Numerals 1921-22

1922

Helen Bradley	Elizabeth Lyeth
Alma Blauvelt	Sara Martin
Viola Burres	Elsie Morris
Dorothy Foote	Carolyn Taylor
Nancy French	Lois Tooley
Ruth Gillinder	Ruth Topping
Elinor Hallagan	Henrietta Warth

1923

Blanche Clark	Janet McConnell
Henrietta Collins	Marion Nellis
Vera Horning	Helen Pye
Katharine Jackson	Jeannette Rand
Ruth Jones	Neva Waters
Kathleen Lewis	Marguerite Wilson
Irene Wyckoff	

1924

Gladys Countryman	Lois More
Helen Cronk	Helen Newcomb
Frances Baker	Mildred Porter
Florence Dartt	Margaret Troxel
Margaret Dayton	Olive Valentine
Margaret Kinney	Edith VanSickle
Rena Koch	Ruth Watson
Miriam Wyman	

Orchestra



Jeannette Underwood
Leader

Frances Beebe
Manager

Accompanists
Alice Martin
Helen Thomas
First Violin
Frances Beebe
Elisbeth Carr
Gertrude Smith
Marguerite Davis
Consuelo Saliva
Banjo-Mandolin
Janet Spalding

Second Violin
Eloise Danforth
Cello
Mary Helen Chamberlaine
Clarinet
Ruth Jones
Drums
Grace Stratton

Mandolin
Hilda Briggs
Helen Embler
Irene Embler
Nancy French
Dorothy Woolsey
Naomi Street
Leah Smith
Mary Farnham
Elizabeth Bulkley
Katherine Westfall
Eleanor Walker

Glee Club



Frances Adee, Director
Elizabeth Lyeth, Manager
Jeannette Underwood, Pianist

<i>First Soprano</i>	<i>Second Soprano</i>	<i>Second Alto</i>	<i>Alto</i>
Helen Ballard	Dorothy Foote	Helen Mallory	Alma Blauvelt
Dorothy Elkins	Janet Spalding	Margaret Kinney	Beth Cole
Polly King	Frances Cook	Hilda Briggs	Mary Haller
Nancy French	Janet Spalding	Esther Leonard	Evelyn Sherman
Elizabeth Lyeth	First Alto	Miriam Bradford	Alice McGee
Helen Fitzpatrick	Madeline Boak	Irene Embler	Janette Chiles
Alice Grinnell	Barbara Kendall	Regina Murray	Jean Reid
Marian Nellis	Helen Brown	Esther Northridge	Gertrude Smith
Elizabeth Veach	Angeline Davis	Elsie Morris	Mary Stephens
Suzanne Oberdorf	Helen Fohrt	Eloise Kolb	
		Elsie Reed	

Sibyl and Weekly



NANCY FRENCH

Editor of Style and Weekly

Who is Sibyl? What is she?

This is what the Brothers of the Iris asked me.

Sibyl is the goddess of a little book of fray. The pulse is on the cover Telling what her soul-beats say. A tri-weekly is the Weekly And it is a noble sheet A tri-weekly because it tries To come out every week. Have you a weekly in your home? You really should, for it has all the news that's fit to print Or news that prints to fit. Sibyl is the goddess Of where chewed up pencils go A floating on a paper sea Where wordy ripples flow. She loves your inspiration; To her alters bring your fires! For her very life depends upon The offerings she inspires.

This is Sibyl! This is she.

Brothers to the Iris,— to the Sibyl, and to thee!

Sibyl Staff



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Elmira College Weekly Board



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Barbara Kendall '23.....	<i>Junior Reporter</i>
Helen Foht '24.....	<i>Sophomore Reporter</i>
Esther Mason '24.....	<i>Sophomore Reporter</i>

The Iris



Ruth J. Jones.

Mary Manderville
Alice Grimell
Dorothy Goodenow.
Katherine Jackson

Dorothy J. Wolfe
Eleanore F. Quiring
Katherine G. Blyley.
Matthew Reavis
Lillian Foehnrich —

"The flowers that bloom in the spring — TRA-LA
Have nothing to do with the case — TRA-LA."

Iris Board

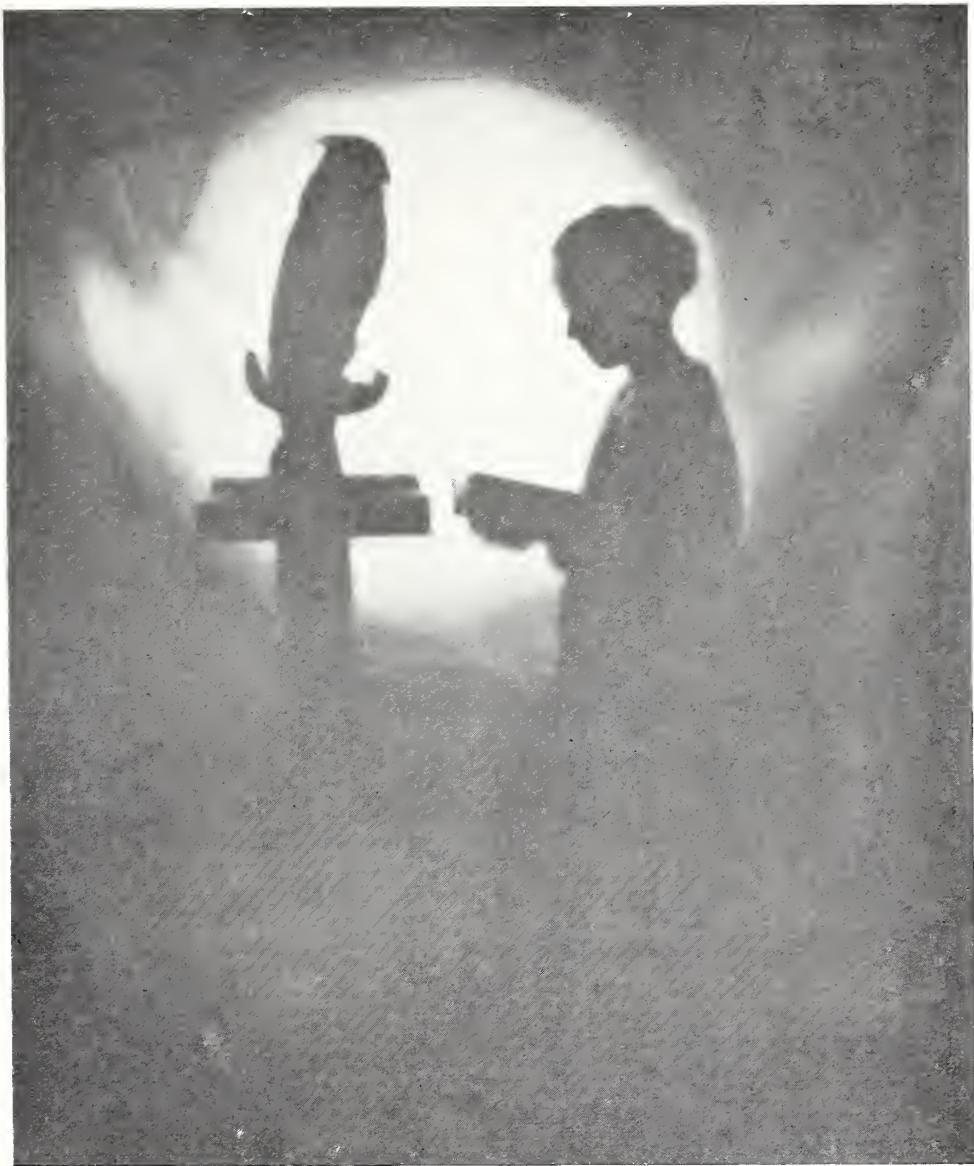


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Dorothy L. Goodenow.....	<i>Associate Editor</i>
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Florence Casler.....	<i>President of Y. W. C. A.</i>
Janet Davis.....	<i>President of Political Club</i>
Dorothy Elkins.....	<i>President of Thespis Dramatic Society</i>
Dorothy Foote.....	<i>President of I. C. S. A.</i>
Nancy French.....	<i>Editor of Sibyl and Weekly</i>
Ruth Gillinder.....	<i>President of Athletic Association</i>
Mildred Mathes.....	<i>President of Senior Class</i>
Vera Horning.....	<i>President of Junior Class</i>
Helen Foht.....	<i>President of Sophomore Class</i>
Marion Combs.....	<i>President of Freshman Class</i>
Elinor Hallagan.....	<i>President of Delta Phi</i>
Kate Visscher.....	<i>President of Delta Psi</i>
Magdalene Schuler.....	<i>President of Zeta Rho</i>
Elizabeth Weaver.....	<i>President of Epsilon Gamma</i>



EDITORIAL

Your Garden

In the gardens of your memories you have planted many flowers — your first birthday-party, the first doll whose eyes really moved, the ring your father gave you for a Christmas gift, the letters your mother wrote to you the first time you spent a week-end away from home, the first evening dress — all these are in your garden. Tenderly and dearly you hold these memories, and brightly are they blooming as the background — the hollyhocks, the morning-glories and the larkspur.

But in the center of your garden is a large, irregular plot filled up and over-flowing with the flowers that are the memories of your College life. There are peonies, poppies, sweet-william — growing together and jumbled, but each standing out with vivid distinctness as you bend over it. The tiny flowers such as pinks, pansies and forget-me-nots, you hardly see at first, but as you lean over to caress a larger and showier blossom, you are brought closer to the little ones hugging the ground, and you stoop with a cry and almost forget, in your joy, the ones that first attracted your attention.

The plot is large now and there is still another year or years for most of you to add memory flowers — a year in which the flowers will take deeper root, the path become hard trodden and the sod more firm. Your garden plot is vivid now, full of color, foliage, and life. It will be vivid and fascinating at the end of four years of college life, but, as the summers roll by your garden will grow larger — other memory flowers will be planted, just as vivid, as fascinating as those you are tending now. The center plot is vivid now, full of color, foliage, and life. It will be vivid and paths were hard-trodden and the flowers sturdy, these memories will be eternal.

But, as you grow older and a little absent-minded, you will, I fear, forget the names of some of these tiny flowers you so love now. For that reason we present our Iris — a sort of flower-guide — to help you find the memory flower you so love now.

As you turn these pages in years to come we hope the flowers will bloom brighter and take on new beauty — that our book will make you want to go into your garden-plot and search out all the dear forgotten flower-plants with newly awakened interest to make them bloom again.

Vachel Lindsay Speaks---

Through the annals of the Iris, we present an impromptu poetic message from Vachel Lindsay, the unique and original poet of the West.

The Elephant Finishing School

A wise little elephant
Lived in the wood,
Learning to trumpet
Just as he should;
To toot like a zephyr
At afternoon feasts
And not to out toot
The other young beasts;
To toot like a thunderstorm
Just before fighting,
To prove he intended
Both tusking and biting;
To toot like the fall of a tree
Before death,
To show how a King beast
Surrenders his breath.

HE WHO READS MAY TYPE

There are few keys which open as many doors as those of the typewriter. By them, one has access to broken backs, ruined eyesight, soured dispositions-not to mention the neatly arranged sheets of typing (and the messy sheets of carbon copies.) And the authors, having already unlocked the doors, hasten to relate to the others who care to enter the portals,-the tricks by which they entered. But the way is not an easy one-rather it is long and tedious, hard and rough, dark and dismal. Only ~~but~~ gaze at the tabulated lists of experiences below and you will then realize that with the typist life isn't gay, life isn't real. We have patents on the following discoveries:

I-All typewriters are not alike-differing in:

A-Age

B-Make

I-And even those of the ~~the~~ same name often differ drastically when it comes to manipulation.

C-Design

II-Carbon paper is of no value after having been used 2784 times. If you desire that the wrinkles be removed, place the wrinkled sheet, face downward, on a freshly covered ironing board and press with a hot iron.

III-None of the models used provided a one, but by inventiveness we have discovered that either the small l or the capital I may be used for this ~~purpose~~ purpose-(Be sure to caitalize when employing the latter for otherwise an incorrect meaning is conveyed.)

IV-There is no need for "finders" when using the Index Finger System.

V-Exclamation points are made by the following formulae: imprint a period--"back space"--and press the apostrophe key-Behold!:

VI-Erasers are found useful in some typewriting outfits but we advocate back spaces for eradicating undesirable letters.

VII-Be sure to use Paper.

Professional typists are not allowed to take advantage of these discoveries.

To You

Raindrops patter on the glass
Like mem'ries at your heart;
Some are so gentle, you hardly know
That in your life they've had a part.

While others, heeding not the hurt they give,
Come crashing-hurling through;
They are the ones you've tried to forget,
Though they're deep in the heart of you.

Some raindrops strike way up on the glass,
As the mem'ries you have that are dear.
And some of them scarce strike the glass at all,
As those days from your thoughts disappear.

My window is wet from the top to the sill,
And the raindrops have all come as one.
My mem'ries have blurred to a single, new joy,
For I know that the past is done.

But the raindrops before you came into my life,
Were not very gentle or kind.
They struck fast and sharp, all over the glass
Tho' I tried and I tried not to mind.

Until a time came, when the rain ceased to fall,
And the drops on the glass stopped, too.
Then my heart was set free, from the days that had passed,
— — I could forget all, but you.

Alice L. Martin '23

Reflecting on Elmira

The Picture

Stars — low-hung in the great meadows of the sky,
A crescent moon — outlining walls but dimly,
In night-blackened bricks — windows from which
Gleam lights — many lights with steady rays.

The Thought

As in the silent night I stand and gaze,
My thoughts roll on and on thru future years,
Aspirations, stirred by sense and soul,
Rise to heights, repulsing fears.

The Hope

Fortune prosper Thee, my Alma Mater,
Distinction paint thy age-old name,
May I, as every daughter, loyal,
By word and deed add to thy fame.

K. G. B. '23



SOCIAL EVENTS

Calendar

April 1921

4. Return from Easter vacation.
6. Tennis season re-opens.
- 8 College settlement party.
13. June play announced. "Sherwood."
15. Athletic banquet.
16. Dance Festival.
19. Y. W. C. A. installation service.
20. Cast of June play announced.
21. Drew numbers for rooms.
23. Glee Club and Orchestra trip to Waverly.
26. Hamilton Holt lectured.
29. Library dance.
30. Glee club concert.

May

3. Athletic elections.
12. Class elections.
13. Dance Festival repeated.
14. Senior-Junior banquet.
20. May Day.
21. Field day. — Sibyl-Weekly hike.
24. 22's Iris blooms.
27. Freshmen banquet.
28. 21's house-party at Glenora.
31. Christening "Shadow-of-a-leaf" at low tide.

June

10. "Sherwood."
11. Alumnae luncheon at the Country Club.
12. Baccalaureate sermon.
13. President's reception. — Senior prom.
14. Class day, — Concert by School of Music.
15. Commencement. — Commencement luncheon, Fassett Commons. — HOME or Silver Bay.

September

21. College opens. — Registration of students.
23. Y. W. C. A. Reception in Auditorium.
24. Kimona Tea.
30. Last Willow tree on campus succumbs to the elements.

October

4. Hazing abolished in Elmira College.
5. Blue and pink bows distributed as badges for Freshmen.
6. Junior Corridor, Alumnae, entertains for Vera Horning at the Bon Ton.
7. Baby party in the Gym.
8. Glee club members are decided. — Zeta Rho entertains.
12. Hiking for numerals begins.
13. Y. W. C. A. Recognition Service.
17. Prom men begin sending refusals.
19. New play house opens at Mark Twain's.
21. Delta Phi entertains for town and alumnae members. — Elmira delegates attend Vassar Conference.
22. "The Wonder Hat."
28. Cap and Gown day.
Marion Combs chosen Freshman president.
29. Hallowe'en party.

November

4. Tennis semi-finals won by Helen Cronk. — Hockey series opens by double game:
Sophs defeat Juniors 4—0
Seniors defeat Frosh 10—2
Delta Psi entertains Freshmen.
5. 1922 Iris Board masque. — Tennis semi-finals won by Helen Ballard. — Sophs defeat Frosh at hockey 9—4.
9. Miss Clarke chosen patron saint of 1925.
10. Sophs defeat Juniors 4—0
11. Armistice day parade. — Freshmen capture Sophomore banner.
12. Senior night—"Kindling". — Sophomores make new banner. Old banner returned by Freshmen.

15. Freshmen hang their banner.
17. Elmira delegates attend Student-Government Conference at Simmons.
19. Seniors entertain Juniors in West Corridor, Cowles. — Freshmen make debut on Freshman Thespis night. — Sophomores carry off Hockey championship. — Tea at Dr. Lent's for the student-body.
21. Helen Cronk, '24, is College tennis champion. — Walter Hampden dines at Fassett Commons.
23. Informal party given in Alumnae for the girls they left behind them.
24. Thanksgiving day dinner.
25. Junior week-end begins. — Cowles Juniors dine at the Country Club. — Junior Prom.
26. Junior Tea dance. Alumnae Juniors lunch at the Bon Ton.
Junior dinner-dance at the City Club. — Senior-Sophomore Hop at Ferguson Hall.
Close of Junior week-end. Farewells and tears mingle at ten.
28. Seniors defeat Juniors at Hockey. 4—6.
30. Song contest opens.

December

2. Thirty-four Elmira delegates go to Rochester to Student Volunteer conference.
3. Post office opens at Elmira College.
5. Basket-ball season opens.
6. Professor Colvin lectures at College.
10. Y. W. C. A. bazaar.
14. Men of faculty exercise at volley ball.
16. Delta Psi bazaar.
17. Influx of mid-semester mournings enjoyed.
18. Christmas Pageant given at Trinity church.
19. Skating enjoyed on the lake.
20. Varsity Hockey team chosen. — Christmas parties in the dining-room.
21. HOME.

January, 1922.

10. The return of the native.
13. Intelligence tests.
14. Junior-Senior sleigh-ride.
17. The ancient game of bridge holds its sway.
28. Exams begin.

February.

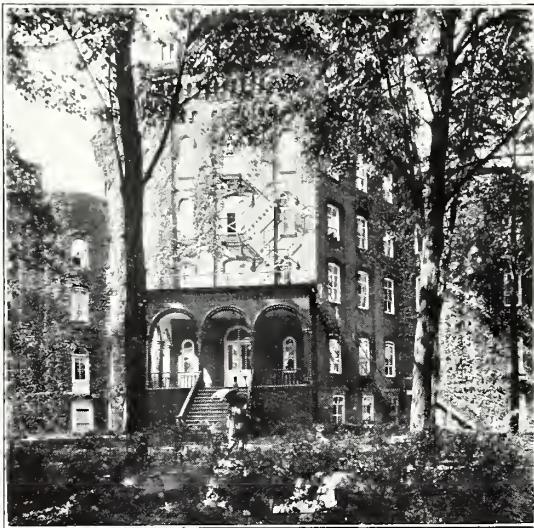
6. Exams are over.
7. Cornell masque. We all go. — General interest in Junior Cornell week-end.
Epsilon Gamma initiation.
11. Valentine party. "Maker of Dreams."
15. Elmira's name added to the approved list of Colleges. — Basket-ball squads picked.
21. Nunnerly tries to burn. — Varsity Bridge Team under consideration.
23. Epidemic of table parties has Elmira in its grip. — Infirmary popular these days.
24. Eighteen members of 1921 spend the week-end at College. — Colonial party. "Twelve Pound Look."
25. "Quality Street".

March

4. Dance Festival at Fassett Commons.
5. Basket-ball series under way. Freshmen defeat Sophomores 10—7.
6. Study exempt list posted. Few concerned.
8. Fire!!!!? Special issue of the Weekly.
9. Masonic choir concert.
11. French play.
13. Frosh defeat Seniors at Basket-ball. 16—11. — Sophs defeat Juniors. 20—9.
15. Juniors defeat Frosh. 23—16.
16. Dr. Angel plays with us.
17. Library dance.
18. "Madame Butterfly." Dancing enjoyed by all.
22. Seniors defeat Juniors. 24—19.
24. Vachel Lindsay. — Sophomores defeat Freshman. 17—15.
25. Spanish play.
29. Seniors defeat Juniors. 19—17.
31. Signorina De Castelvecchio.

April

1. All that it implies and Keggy, too.
5. Student-body meeting in the auditorium.
6. Seniors defeat Sophomores. 11—9.
7. HOME.



SOUTH PORCH OF COWLES

Events of the Year

CHE memories of our minds and the cherishing of our hearts ever lead us back to Cowles Hall. Once there we follow on to either the octogan or the auditorium. At these two shrines we are held for they are pregnant with associations of Elmira's social traditions and activities. While we linger, the present is not with us; we are mindful of only the past. We must, nevertheless, crowd out for the time being all other recollections, however dear, than those of the past year.

To our ears come back the moanings of a saxaphone and we interpret that image as the recall of the orchestra playing at our first Library Dance. We thought we could glorify our social life by directing it to some useful end so there was conceived the plan of giving benefit entertainments. We see



SATURNALIA

the happy acquiescence to this plan as we remember how merrily the youths and maidens graced the dance floor. So eager were they that only a short while ago there was given another similar dance.

The word dancing brings back to us pictures of the Dance Festivals. Each is a picture of a different quality — grace, charm, freshness, sprightliness, technique and beauty. There was Happy, the elusive nymph, and Happy, the demure maiden of the Gavotte. There was Brownie, the winsome - winsome Scotch laddie and Brownie, the dashing Russian. And last of all was the mad revelry of the Bacchante in the Saturnalia.

Another picture! Hot, — stifling hot, girls in bloomers and middies dotting the green campus, two high standards between which was stretched a fish pole, a couple dozen horses, called hurdles, baseballs, bats, ropes and hoses! All this — was Field Day, when the streaks of white for fifty yards were Gilly and Marian Holmes dashing, when Johnny won the hurdling, when Nell cleared the highest fishpole. Field Day — when all save '21 enjoyed a little water from the hose because we lost the tug of war, when Johnny and Nell ran away with the medals and '21 carried off the Field Day cup. And despite the heat, baseball must end the day. Who will ever forget when the ball was batted into and rescued from the lake; when the girls were cheered from the side-lines by hoots of laughter for mistakes and "ahs" for the pretty balls? That was a splendid end for our Field Day and what little boy would dare to say "Aw, girls can't play ball!"

Then we seem to feel soft breezes blowing through the warm air; it seems that the perfume of the wild flowers is borne to our nostrils and the gay songs of the birds to our ears; we seem to feel rocking and swaying motions; ah! we are living again on last May Day! We arrived at Watkins shortly before luncheon relays commenced. After lunch we gradually made the ascent to the glen. Seated in tiers in a semi-circle about the lake we were impatient for the guards to appear. Confusion and excitement ran high until at last from the throng, the guards led out the Queen of May — Brownie. As she emerged from the depths of the woods in her royal robes and with her

courtly attendants, the gazing hosts breath "ahs" and hums" of admiration. The elements were kind that day; nature gave her best to make a setting for the Freshmen dancers and the Freshmen gave of their best to delight their queen. The ride home with all its stops and rests was not as fast as it might have been, but it is useless to dwell on that when there are happier times of which to be mindful.



BROWNIE



HAPPY



'21 DRESSES UP

Sherwood! The end, the finished product of hours, days on campus cold, hot, sunshiny dull days! Sherwood, the beginning of the last week commencement and alumnae week of the year 1921! Sherwood, what word embodies more memories? The curtain is drawn — a dark forest, a blazing



BROWNIE AND HER RETINUE



NYMPH DANCERS

fire, a cowering slave, Prince John — a perfect introduction for the villainess, Queen Eleanore, who in her black gown inspired a feeling of hatred in the hearts of all. But who would have thought that from this beginning we should meet Robin Hood, the lover of man; Maid Marian, the sweet and fair; Shadow-of-leaf, the sad; Puck, the "lightsome; and all the Merry Men? Memories of '21 — Darb, Kay Emmy, Loie and Mary — their last dramatic appearance. It was a wonderful beginning of the end. On Monday night girls were dancing about in organdies. — Senior prom night. Tuesday dawned bright but noisy. Girls ran about in caps and gowns, interested and proud mothers and fathers wandered around until the laurel chain escorted the Seniors to the South porch and then to Alumnae to plant the ivy. On the last day when we marched into Park Church where Sir Auckland Geddes addressed the graduating class, it seemed like the end but it was just the beginning of another year.

The old octogan must have been glad to rest from the hectic tide of girls who surged around it day and night. But we can't picture the octogan deserted — we seem to see a scene similar to the one of commencement week. Trunks, boxes, and bags, stand in the halls — the air is full of greetings, laughter and the pounding of forbidden nails. It was September and we had returned. Twenty one was not here but in its place came '25, a splendid Freshmen class. Freshmen are always interesting, but this clas — one hundred and fifty strong claimed the center of the stage those first days.

laughter and the pounding of forbidden nails. It was September and we had returned. '21 was not here but in its place came '25, a splendid Freshmen class. Freshmen are always interesting, but this class,— one hundred and fifty strong, claimed the center of the stage those first days.



A TRAGIC MOMENT IN "SHERWOOD"



COMMENCEMENT SPEAKERS

Speaking of Freshmen, strangely enough, makes us remember Cap and Gown day, the long line of marching Seniors, the Juniors in their newly found dignity of Cap and Gown, the white garbed Sophomores and Freshmen. The class songs never sounded so inspiring as they did when the Chapel rang with them on Cap and Gown day. When we heard played "The Purple and the Gold" and the Alma Mater, we experienced the real spinal chill. With all its dignity, solemnity, and beauty is there a ceremony in Elmira equal to that of Cap and Gown day?

The old octogan resounds again to cries of "Do we need rubbers?" "Is it cold enough to wear a sweater?" "Where is my tin cup?" Sounds like Mountain Day! It was such a lovely day last fall when we packed our wieners by many, time could not be taken for sleeping — so through the rain we hearts we set out on tramps.

The echoes of Senior night songs come back to us. We can see the students around the octogan, see the banners unfurled and hear the octogan resound with songs and cheers of the Seniors first, than all the classes later singing the Alma Mater. When the last girl had finally left the octogan and everyone was assembled in the auditorium, the play "Kindling" was presented by the members of the Senior class.

Among the memories of a single year, the Junior week-end makes one of the deepest imprints. To start the week-end with classes seems superfluous because for all of us there was hair to curl, there were nails to manicure,



1923 LAUPEEL CHAIN



FROM SENIORS TO ALUMNAE

programs to fill out and trains to meet. For some of us there was a Chinese setting to create; until the last vine was hung to the last post, until the last yellow, green, and black lanterns were hung, we climbed ladder after ladder. We all donned our new or old prom dresses and hastened to find our new or old prom man, to dance in our old prom room to new music by our best orchestra — the Big Four.

We danced until the clock tolled one and thus our week-end began. Saturday dawned a cold, damp day. Junior week comes but once a year and for many time could not be taken in sleeping — so through the rain we tramped and in the afternoon we drank tea and danced — or we continued to tramp. But the day was not ended yet. There was still the Junior dinner dance where some ate and ate and danced and danced and there was still the Junior-Senior hop where others danced and danced until came the end of Saturday. Sunday, the last day, we rose with a smile — thinking of the yesterdays and forgetting the tomorrows. Church, after-dinner walks, and evening chats, made up our last day until with sad hearts we said: "It's all over." This was the end of Junior week.

Thespis has held a prominent place in College entertainments this year. There was Freshmen Thespis night which gave to us a promise of the dramatic development we may expect from that class. We can still see the artistic setting of "Poor Butterfly" designed by Flop Pierce. We shan't forget, either



"KINDLING"



THE "BIG FOUR"

the "Man Who Married a Dumb Wife" and the "Dear Departed," this last one winning the prize. The Christmas pageant will always linger in our memories; perhaps it is because of its being of a more serious nature, perhaps it is because the characters were well portrayed; perhaps it is because of the Christmas carols sung by the Glee club, and perhaps, this being the most likely, it is because of all these things considered together. There were the four little one-act plays, "The Maker of Dreams", "The Wonder Hat", "The Twelve Pound Look" and 'Madame Butterfly'. What beautiful scenic effects Peggy Keeton achieved in "Madame Butterfly". "Quality Street" with Phoebe of the ringlets and the dashing Mr. Brown is such sweet a memory that we should like to linger over it.

Perhaps, by contrast we think of things unpleasant—quizzes, exams and the intelligence tests. These latter were supposed to show the anxious faculty just how much or how little they could expect from us. The results have been kept a deep, dark secret but dare we guess by the kind and patient treatment



"THE WONDER HAT"



"QUALITY STREET"

some of us have received that the faculty know our failings? Native intelligence is a wonderful thing and we have often wondered just how much of it we have.

We stand at the octogan looking down at the old bell that holds the life of the College at the sway of its tongue. We get up, go to classes, keep quiet and go to bed all at the order of the bell. Speaking of bells there is another in Elmira, the fire bell. Remember the fire? We thought it was another one of Jiggs clever ideas when the bell rang in the middle of a concert period. Mr. McKnight thought so, too. But the fire was real this time, at least sparks out of the chimney. Through Jiggs manipulation the building was emptied while the fire was still raging — emptied of even those who were engaged in concert, and ablutions. It was a fire after our own hearts — it consumed only air.

And so the memories crowd around the octogan. Perhaps these things that we have mentioned do not seem the most important ones of the year to you. But at least, we hope that when you read these pages those other memories will come flocking to you with these related ones of the octogan.



"JIGGS" THE FIRE CAPTAIN

And So It Ends

THE LAST PICTURE is taken!
THE LAST WRITE-UP is written!
THE LAST COPY-SHEET is put away in
ITS PROPER PLACE in
THE DUMMY.

WE COVER OUR typewriter and
CRUMPLE UP papers covered with
REJECTED literary attempts.
WE SIGH — a long, deep sigh of
RELIEF AND JOY.

THE IRIS BLOOMS

WE HOPE our labor pleases
YOU, dear Junior class,
FOR THEN our work will not have been
IN VAIN.



OUR ADVERTISERS

We appreciate the interest the business men of Elmira have shown in this book; we are very grateful to the "Dads of '23" for their help; we thank all advertisers for co-operation.

We urge the Elmira College students to read the ads, then—to P A T R O N I Z E the Advertisers.

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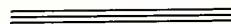
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LILLIE FOEHRENBACH

To Everybody:

Thank you for co-operation

To 1924:

We wish you all success

THE "BROTHERS" of 1923

The Advertiser
Job Printery, Inc.
Corner of Lake & Water Sts.

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Every Daughter of Elmira
is raising her share of

ONE MILLION DOLLARS

for her

ALMA MATER

What is your share?

the first - but the girls who I call here
not we not she has, doctor gave
her well as she said H.P...
we keep it in water!

Her, you see, you can't say
how many times like go to the wall we eat you eat the
fish don't eat! It's right you, but I am not because
that a thing, but if you eat all at first the wonderful
and all the
one. That's right, but I am not because
you eat all the fish.



To Majorie, my leader - to French find peace
for her tortured soul during vacation. A forever
I think of French - I think of you - and I think
of French often. And I wish you the very best of all
best - next year. Sept 1914

Willie)

Sove to a very patient room mate from a
catterbrains with whom she has put up
for a year. How much good nature and thoughtfulness
you have had and how kind you have been to
me. With affection and gratitude from Willie



